# Khirbat Faris: Rural Settlement, Continuity and Change In Southern Jordan

The Nabatean to Modern Periods (1st century BC – 2oth century AD)

Alison McQuitty, Holly Parton and Andrew Petersen

with contributions by
Douglas Baird, Dominique Collon,
Jeremy Johns and Mouna Khoury



ARCHAEOPRESS PUBLISHING LTD Summertown Pavilion 18-24 Middle Way Summertown Oxford OX2 7LG

www.archaeopress.com

ISBN 978-1-78969-389-8 ISBN 978-1-78969-390-4 (e-Pdf)

© Alison McQuitty, Holly Parton, Andrew Petersen and Archaeopress 2020

Front cover photo: Faris al-Majali's tomb and the possible shrine

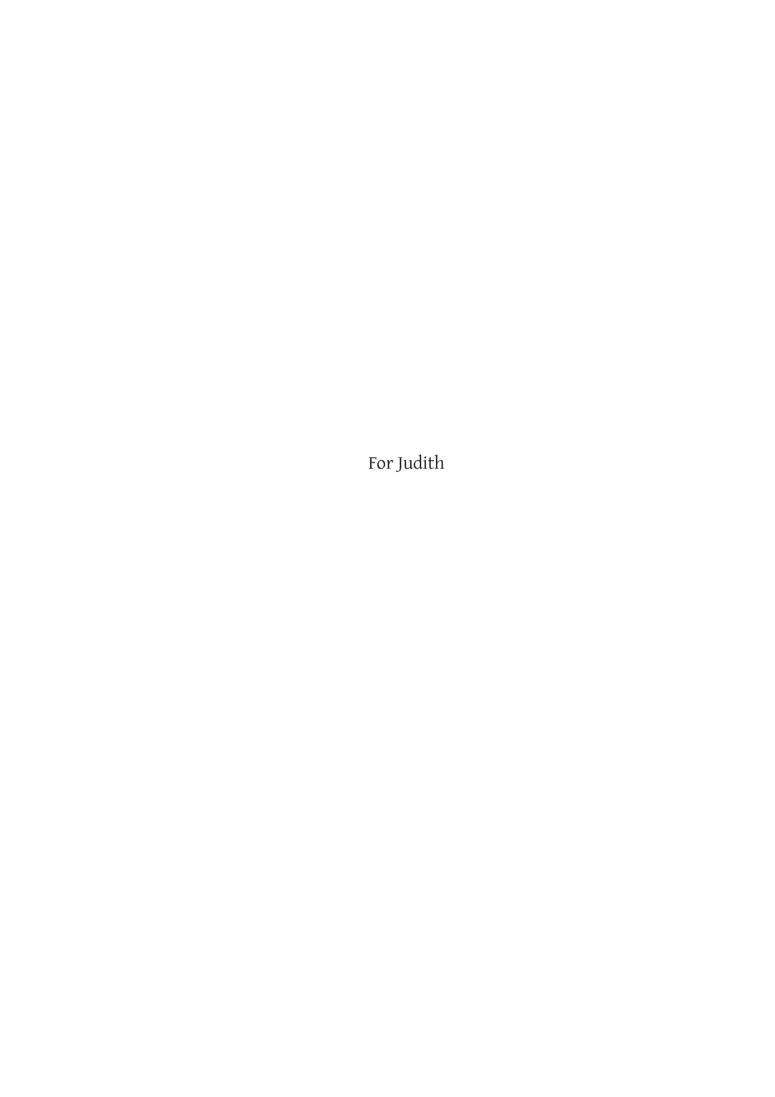


with support of the Council for British Research in the Levant

All rights reserved. No part of this book may be reproduced, or transmitted, in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written permission of the copyright owners.

Printed in England by Severn. Gloucester

This book is available direct from Archaeopress or from our website www.archaeopress.com



### Contents

List of Figuresi
List of Tablesvii
List of Appendices
Preface and Acknowledgements
Part I: Introduction
Alison McQuitty
Chapter 1: Introduction
Alison McQuitty
Chapter 2: Excavation Methodology
Part II: Excavations and Stratigraphy
Chapter 3: The Western Edge (Far I)
Alison McQuitty
Chapter 4: The Central Area (Far II, the Khan (Far IV) and House 2)
Chapter 5: The Highest Point (Far V)
Chapter 6: House 1
Alison McQuitty
PART III: Finds
Holly Parton with contributions by Douglas Baird, Dominique Collon, Jeremy Johns, Mouna Khoury and Alison McQuitty
Chapter 7: Bone, Glass and Miscellaneous Finds
Holly Parton with contributions by Mouna Khoury and Alison McQuitty
Chapter 8: Metal Objects
Chapter 9: Stone Objects
Holly Parton with contributions by Douglas Baird and Dominique Collon
Part IV: Conclusions
Alison McQuitty and Andrew Petersen
Chapter 10: Building Materials, Architecture and Settlement Morphology
Chapter 11: Reflections on the Archaeology of Khirbat Faris and Rural Jordan
Concluding Remarks
Alison McQuitty
Bibliography238
Appendices246
Index409

# List of Figures

Chapter 1: Introduction	
Figure 1.1 Regional plan	4
Figure 1.2 Area plan around Khirbat Faris.	6
Figure 1.3 Aerial view of Khirbat Tadun to left of modern track and Khirbat Faris APAAME_20070417_DLK-0051 © David L. Kennedy, Aerial Photographic Archive for Archaeology in the Middle East	7
Figure 1.4 Plan of the Kerak Plateau.	8
Figure 1.5 The Complex Continuum between Nomad and Farmer.	9
Figure 1.6 Aerial view of Al Qasr temple looking northwest. The outline walls of the temple and sanctuary are on the left of the image. The houses in which the carvings illustrated in 1.7 and 1.8 are located are on the right.  Compare this image with Figure 4.40. APAAME_20070417_FFR-0253 © Francesca Radcliffe, Aerial Photographic	
Archive for Archaeology in the Middle East.	10
Figure 1.7 Al Qasr: arch springer reusing a lion carving from a Nabatean temple.	
Figure 1.8 Al Qasr: arch springer reusing a Helios carving from a Nabatean temple Figure 1.9 2016: looking south across Khirbat Faris showing modern buildings and orchards encroaching on the site. House 1 is to the right of the image. Contrast this with Figure 2.2, taken in 1998	
Chapter 2: Excavation Methodology	
Figure 2.1 Site plan of Khirbat Faris	16
Figure 2.2 Looking northwest at House 1	
Figure 2.3 Looking north, inside House 2. The front scale rests against the grain-bin/rawiyah SG2100	
Figure 2.4 Far IV/Khan. Looking east at end wall of vault, SG2061, and the later window, SG2063. The scale rests on the	
Figure 2.5 Far IV/Khan. Looking west at the exterior wall of the Khan: the original section SG2061 is to the left and	10
the rebuild, SG2062, and the window, SG2063, are to the right. The late courtyard wall, SG2104, is seen on the extreme left.	19
Figure 2.6 Khirbat Faris, looking south. On the right is the 'tower' marking the grave of Faris al-Majali and beneath is	10
the reused architrave inscribed with the <i>shehadah</i> . To the left is the grave of Shilash b. Faris al-Majali	18
Figure 2.7 April 1988. Looking northeast across the flanks of Wadi Zuqayba to the site of Khirbat Faris on the left. The	
low mounds of Khirbat Tadun can be see on the right. Below is the low black tent belonging to a family from Faqu'. Figure 2.8 Roman milestones that were re-used as roof-rollers found on the surface of the site	19
Figure 2.9 Looking north on the north edge of the site at a buried barrel-vaulted house.	10
Figure 2.10 Looking north across threshing floors (for location see Figure 1.2) with a harvest of barley and lentils	
Figure 2.10 Looking not the across threshing noors (for location see Figure 1.2) with a harvest of barley and leftins	
Figure 2.12 Close-up of the tent belonging to the family from Faqu <sup>c</sup>	19
Figure 2.13 The Western Edge (Far I): location of sections	
Figure 2.14 The Central Area (Far II and Far IV): location of sections.	24
Figure 2.15 The Highest Point (Far V): location of sections.	25
Figure 2.16 House 1: location of sections.	26
Figure 2.17 Key: conventions used in section and plan drawings	
Chapter 3: The Western Edge (Far I) Figure 3.1 Far I in 1989 looking south after topsoil had been removed	20
Figure 3.2 Area designations in Far I	32
Figure 3.3 Looking east. A close-up of walls SG1040 on which Courtyard C and SG1099 were built.	
Figure 3.4 View of SG1040 walls with dump of SG1147 in front. One scale is lying on the walls while the second stands on the surface of Courtyard B against the exterior wall of Vault I.	
Figure 3.5 Overhead of Vault VI, Courtyard D, alleyway E and part of Courtyards B and C. The phase 1 walls of SG1077	55
can be seen in the bottom right corner. The paving SG1070 and 'pillar bases' SG1036 are visible in the centre of	0.4
the picture. In the top right, wall SG1005 that divides Courtyard D from Courtyard B is visible	
Figure 3.6 East baulk of trench	35
Figure 3.8 North-south site section through Vault VI	
Figure 3.9 Walls 409 (SG1010) and 411 (SG1188) forming a corner on which the later walls of Vault III were constructed	37
Figure 3.10 Elevation of interior south wall of Vault III and exterior north wall of Vault I	37
Figure 3.11 Elevation of entrance to Vault III and associated contexts.	
Figure 3.12 Phase 3 plan	
Figure 3.13 Section drawing of cistern, SG1221.	30
Figure 3.14 Looking north. Vault VI can be seen with the scale resting on paving SG1070	40
Figure 3.15 Composite view looking north showing the 'pillar bases' SG1036 resting on the paving, SG1070 and forming part of the later wall, SG1095.	
part of the later wall, 561095	40
Figure 3.17 Looking south at Vault VI. Wall SG1001 and the later 'skin' SG1090 can be seen.	<u>+</u> 1
Figure 3.18 Looking west. A view of the oven and oven-house SG1014, with re-used limestone roof rafters in the foreground	
Figure 3.19 Looking west: A view of the oven and oven house solver, with re used innestone roof rate is in the foreground	

Figure 3.20 Looking east. Vault 1 can be seen constructed on earlier wall SG1105	42
Figure 3.21 Close-up of oven SG1106.	42
Figure 3.22 Looking south. View of Courtyard B in Phase 3. Oven SG1106 is located just to the right of the scale	42
Figure 3.23 Looking southeast. Paving SG1044 and cistern SG1221 with a socket-stone in the foreground. The scale rests	
on wall SG1010. To the right, Vault I can be seen abutting wall SG1010.	43
Figure 3.24 Looking south. Vault I can be seen in the background with wall SG1220 blocking its threshold, SG1231. In the foreground paving SG1044 surrounding the cistern and the bin, G1011, resting on paving SG1121, can be	
seen above the scaleseen	43
Figure 3.25 East-west section through Courtyards B and C	43
Figure 3.26 Looking east. A view of the interior east wall of Vault I, SG1159, - the inner 'skin' - showing the construction	15
method and a possible earlier arch-springer SG1163 to the right of scale	44
Figure 3.27 North baulk of trench.	45
Figure 3.28 North-south section through Vault V	45
Figure 3.29 West baulk of trench.	46
Figure 3.30 Elevation of interior south wall of Vault V and associated contexts.	47
Figure 3.31 Looking south from Courtyard C showing the wall 202 of SG1095 and the jagged edge of paving SG1070	47
Figure 3.32 Limestone Cosmetic Palette [SF 1620] from SG1196 showing interior and rim (a) and base (b)	48
SG1134, can be seen in the foreground. The circular structure in the top right-hand corner is SG1034	18
Figure 3.34 Phase 5 plan	
Figure 3.35 Looking southwest over Far I showing Phase 5 vaulted structures and Courtyard C to the right. To the left,	17
the substantial multi-phase wall of Vault IV, SG1201, SG1218, SG1219, slopes eastwards.	50
Figure 3.36 Distant view looking south with Courtyard C in the foreground and the end wall of Vault VI, SG1088, in the	
background. In the foreground the Vault V wall SG1127 with 'pillar' SG1125 to the left can be seen	<b></b> 51
Figure 3.37 Looking north showing Vault VI with wall SG1001 to the right of the scale and walls SG1089 and SG1091 to	
the left. The scale rests on the mastaba SG1047	<b></b> 51
Figure 3.38 Looking south at flagging SG1076 of Courtyard D with east-west wall SG1005 including a re-used lintel	F-1
visible in the foreground	51
against wall SG1168. To the left of this scale SG1159, the inner 'skin' of Vault I, is seen butting against SG1219.	
The nearer scale is propped between SG1175 and SG1176 in Vault II	52
Figure 3.40 Looking north-northwest at wall SG1219 (the possible side wall of Vault IV) and the end wall SG1125	52
Figure 3.41 Looking northeast at wall SG1173 of Vault II.	52
Figure 3.42 Elevation of the exterior west wall of Vault III and associated contexts	53
Figure 3.43 Looking south from Vault V through the entrance SG1151 into Courtyard C	54
Figure 3.44 Looking east in Vault V at the wall, SG1102, and bench, SG1035, in front. The circular feature, SG1034, is in	
the right-hand corner	54
Figure 3.45 Looking northwest at the alleyway between Vaults V and II. The construction method of wall SG1002, above the scale, is clearly visible	
Figure 3.46 Looking north at Courtyard C flagging, SG1142.	
Figure 3.47 Looking south at Vault III showing surface SG1185 and oven emplacement, SG1019 (under horizontal scale).	55
The threshold stones relating to the vault's secondary use are visible in the foreground	56
Figure 3.48 Re-construction drawing of a barrel-vaulted building based on Vault VI.	57
Figure 3.49 Enamelled glass bowl [SF 3544] from cistern-fill, SG1246	
Figure 3.50 Phases 6 and 7 plan	58
Figure 3.51 Looking south in the Courtyard B area. The scale is resting on a section cut through pit SG1097 that possibly	
equates with the lower levels of SG1027	<b></b> 59
Figure 3.52 Looking south showing the interior of Vault VI in Phase 7 with traces of a tabun oven SG1012 (above scale)	60
Figure 3.53 Detail of the tabun lid of SG1012	60
Figure 3.54 Section through the oven-house G1009	
Figure 3.56 Looking south into oven-house G1009 at oven SG1016 near the blocked doorway	
Figure 3.57 Looking west at the semi-circular feature SG1074 resting on an ashy surface mixed with rubble, SG1123	
Figure 3.58 View of the articulated arm and leg of a juvenile human.	62
Chapter 4: The Central Area (Far II, the Khan (Far IV) and House 2) Figure 4.1 East-west section through the trench in House 2 (G2001) and the Khan (G2002 and 2005)	61
Figure 4.2 Phase 2 planFigure 4.2 Phase 2 plan	
Figure 4.3 Elevation of south wall of G2003 and G2004.	65 66
Figure 4.4 Elevation of west wall of G2003 and G2004	
Figure 4.5 East baulk of the Far II trench	
Figure 4.6 West-facing elevation of the exterior west wall of the Khan (G2002) and G2005 and part of the interior east	
wall of House 2 (G2001)	67
Figure 4.7 East-facing elevation of grain-bin wall SG2082 in House 2 (G2001) and associated contexts	68
Figure 4.8 Elevation of the interior south wall of the Khan (G2002), the interior south wall of House 2 (G2001), and	
associated contexts	68
Figure 4.9 East-facing elevation of the exterior east wall of the Khan (G2002), G2003 and G2004.	69
Figure 4.10 Far IV/Khan. Looking west from the interior through the doorway, SG2070, onto Phase 3.1 paving, SG2090 (behind scale)	70
(CC111114 JC41C)1111111111111111111111111111111111	/ 0

Figure 4.11 Looking north across Far II, at the beginning of excavation, towards the roof of the Khan. In the foreground	70
is the upright headstone of the possible grave, SG2107	
Figure 4.12 Phase 3.1 planFigure 4.13 'Unravelled' barrel-vault of the Khan (G2002)	71
	/2
Figure 4.14 Far II. composite image looking south at wall SG2154 with the earlier Phase 1 wall 1014/SG2152 to the left of	70
the scale. Phase 1 walls and fill appear in the sondage below the horizontal scale	/3
Figure 4.16 Far II. Looking west at wall SG2116. The scale rest on steps SG2126 and above it are the long stones of	/4
collapsed rafters and door jambs. To the left the arch-springer, SG2158, can be clearly seen	75
Figure 4.17 South-facing elevation of the southern exterior wall of the Khan (G2002), the northern interior wall of	13
G2003 and G2004 and a section of the exterior of the south wall of House 2 (G2001).	75
Figure 4.18 North-south section through G2003 and G2004.	76
Figure 4.19 Looking south with the Khan entrance, SG2070, to the left. The scale rests on Phase 3.3 paving, SG2097,	
while in front is the more regular Phase 3.3 paving, SG2090	76
Figure 4.20 Phase 3.2 plan	77
Figure 4.21 Phase 4.1 plan	
Figure 4.22 East-west section through G2003.	
Figure 4.23 Far II. Looking at the exterior of doorway SG2106 and the external paving SG2117. The later wall of House 2,	
SG2112, can be seen to the left	80
Figure 4.24 Far II. Overhead view of G2003 with the Khan to the top of the image The collapsed arches have been	
removed to show the full extent of the paved floor, SG2122	81
Figure 4.25 Far II. Looking east at the grain-bin SG2140 (behind scale) and beyond that walls SG2153, SG2145 and	
springer SG2156. The upper stone of a rotary hand-quern (sf. 2166) is seen in the foreground on the flagging, SG212	22.81
Figure 4.26 House 2. Looking east into the Khan. The scale rests on paving SG2089	82
Figure 4.27 Elevation of interior east wall of Khan (G2002) and interior east wall of G2003 and G2004	82
Figure 4.28 Reconstruction drawing of a Late Antique House based on Far II	
Figure 4.29 Phase 5 plan	84
SG2110, the accumulation on which the oven was built	Q 1
Figure 4.31 Far II. Looking east at the <i>tabun</i> oven, SG2109.	84
Figure 4.32 Far II. Looking south at collapsed arches SG2138 (upper) and SG2142 (lower).	85
Figure 4.33 Far II. Looking east at the collapsed southern arch, SG2138, and roof rafters.	85
Figure 4.34 Phase 6.1 plan	86
Figure 4.35 House 2. Construction of wall SG2112.	87
Figure 4.36 House 2. Looking west at the main facade, SG2073	87
Figure 4.37 House 2. Looking east at surface SG2081 showing the thin skin of lime-wash to the right of the scale. The threshold stone to the Khan rests above the scale.	
threshold stone to the Khan rests above the scale.	88
Figure 4.38 Phase 6.2 plan.	89
Figure 4.39 Looking southeast across Al Qasr temple with early 20th century roofed arch-and-grain-bin houses to the	
north and east. Compare with Figure 1.6. APAAME_19390506_Stein-BA-ASA-3-0636 © The British Academy, Sir	
M. Auriel Stein Collection: ASA/3/636. Aerial Photographic Archive for Archaeology in the Middle East	
Figure 4.40 House 2. Looking west at the back wall, SG2101, with a stack of feed sacks used for sheep/goats in 1989	90
Chapter 5: The Highest Point (Far V)	
Figure 5.1 View in 1989 looking northeast across the trench, showing rubble collapse and emergence of wall SG5094.	
Stone line SG5018 can be seen in the upper right of the picture.	91
Figure 5.2 Looking east. The scale rests on paving SG5068. Behind are walls SG5175 and SG5093. In the sondage in the	
top left, the Phase 1 wall SG5149 can be seen	92
Figure 5.3 South-facing elevation of walls SG5170 and SG5148 and associated contexts.	
Figure 5.4 Phase 2.1 plan	94
Figure 5.5 Looking north at opening SG5145. The horizontal scale rests beneath the threshold 1617 with wall SG5061	
to the left and 1619 to the right. The blocking wall SG5146 is to the back of the entrance. The arch over the	0.5
entrance is SG5059	95
The excavator stands on the Phase 5 wall SG5064.	06
Figure 5.7 Elevation of interior east wall of G5002 and associated contexts.	
Figure 5.8 Looking west. The scale rests on the mortar floor SG5089. To the right runs wall SG5099 encompassing the	90
long stones of SG5098. Wall SG5088 can be seen founded on the mortar floor	97
Figure 5.9 Elevation of south wall of G5002 and associated contexts.	97
Figure 5.10 Looking north. An overview of G5002 with SF 3357 and SF 3421, the out of situ <i>metae</i> of Pompeian grinding	//
stones, in the foreground	98
Figure 5.11 East-west section through trench – north facing	98
Figure 5.12 North-south section through G5001 and 5002 – west facing	99
Figure 5.13 North-south section through G5003 and associated contexts - east facing	99
Figure 5.14 Elevation of east wall of G5003 – west face	100
Figure 5.15 Elevation of interior west wall of G5001 and associated contexts.	
Figure 5.16 Phase 2.3 plan. Errata: SG51525 should read SG5125	
Figure 5.17 Looking north at mortar surface SG5132	
FIGURE 5 1X NORTH-TACING ELEVATION OF GOORWAY NOOLS and Interior Solith Wall of C-5003	102

Figure 5.19 Phase 3.1 plan.	. 103
Figure 5.20 View of the collapsed western arch and roof beams SG5174. The edge of a <i>meta</i> can be seen under a roof- beam in the foreground.	. 104
Figure 5.21 Phase 4 plan	
Figure 5.22 Phase 5 plan	
Figure 5.23 Looking east at standing arch SG5092 filled with Phase 6 structural rubble and roof collapse (SG5071)	
Figure 5.24 Looking east. Wall SG5094 is in the background. To the right of the scale is the range of grain-bins with pier	
SG5093 in the foreground. The scale rests on surface SG5072 and to the left the arch-springer SG5142 can be	
seen. The rubble and line of stones in the background belong to SG5079 and SG5082 respectively	. 108
Figure 5.25 Looking south at the collapsed arch SG5081 and standing arch SG5092 to the right. The 'front' of the grain-	
bin walls SG5075 and SG5076 are in the background flanking SG5077. The collapsed roof-beams and arch-stones	
belong to SG5080.	. 109
Figure 5.26 Detail of G5003, Phase 5.	. 110
Figure 5.27 Phase 6 plan	
Figure 5.28 Phase 7 plan	, 111
Chapter 6: House 1	
Figure 6.1 House 1, interior excavated area showing the full extent of the grain-bin (SG3010) and remnants of the	
cobbled floor (SG3024). The area to the left of the scale shows the patch of mortar floor (SG3026) from the	
earlier P3-1.	. 113
Figure 6.2 Exterior – the scale rests in the corner of SG3012 and SG3030. In the right-hand corner of the trench, wall	
SG3029 can be clearly seen butting against House 1	. 114
Figure 6.3 Elevation of southwest exterior corner of House 1 and southeast baulk of the exterior trench.	, 114
Figure 6.4 Looking west at the main façade and entrance, SG3004 and SG3005	
Figure 6.5 Interior of House 1, looking east.	, 116
Figure 6.6 Close-up of doorway, SG3004. Note the limestone socket stone resting above the basalt lintel	
Figure 6.7 Elevation of interior east wall of House 1	. 11/
location of the excavation trenchlocation of the excavation trench	117
Figure 6.9 Interior - looking south at the range of <i>rawiyat</i> and niches. The bay immediately to the left of the standing	, 11/
arch is where the excavation trench was located	117
Figure 6.10 Standing arches SG3009, showing construction of arch-walls and arches	117
Figure 6.11 Niche with sloping lintel.	118
Figure 6.12 Close-up of area before excavation	118
Figure 6.13 West baulk of interior trench	118
Figure 6.14 Elevation of rawiyah SG3010, in House 1.	. 118
Figure 6.15 South baulk of exterior trench	. 119
Figure 6.16 Exterior - the collapsed arch-stones of SG3014 rest on silt accumulation (SG3018)	. 119
Figure 6.17 Al Qasr: house interior.	. 119
Figure 6.18 Plan of House 1 and its trenches	. 120
Chapter 7: Bone, Glass and Miscellaneous Finds	
Figure 7.1 Beads: A-B Type 1: agate, C-G Type 1: frit, H Type 1: glass, I Type 1: material unknown, J Type 2: glass, K Type	
3: glass, L Type 3: rock crystal, M Type 5: agate? N Type 5: ceramic, O Type 5: slate/phyllite, P-Q Type 6: coral, R	
Type 6: faience S-U Type 6: glass, V Type 6: limestone, W Type 7: limestone, X Type 9: opal?, Y Type 11: glass, Z	
	. 126
Figure 7.2 Beads: A Type 8: agate? B Type 1: faience/frit, C Type 11: lapis, D Type 6: glass, E Type 1: agate, F Type 10: glass	. 127
Figure 7.3 A cross: mother-of-pearl, B intaglio: carnelian/agate. Bone Objects: C-E pin/awl/needle, F pin/toggle, G lid,	
H-I handle? J inlay? K weaving spatula?	
Figure 7.4 SF 2140 cross: mother-of-pearl	. 129
Figure 7.5 SF 1599 lid: bone	
Figure 7.6 Glass bracelets: Surface finds: A-F Type 5, G Type 7.	. 130
Figure 7.7 Glass bracelets: The Highest Point: A Type 6, B Type 5, C Type 4. The Central Area: D Type 2, E Type 7	. 131
Figure 7.8 Glass bracelets: The Western Edge: Phase 5 A Type 3. Phase 6 B Type 4, C Type 2, D Type 7, E Type 2, F Type 1.	
Phase 8 G Type 2. Phase 9 H Type 5, I Type 2, J Type 4	. 132
Figure 7.9 Glass bracelets: A Type 2, B Type 5, C Type 5, D Type 5, E Type 7, F Type 5, G Type 5	
Figure 7.10 Distribution by area of glass bracelet Types.	. 133
Figure 7.11 Distribution by area of glass vessel fragments, bracelets and tesserae	
Figure 7.12 Distribution by phase of glass vessel fragments and bracelets: The Western Edge	. 134
Figure 7.13 Distribution by phase of glass vessel fragments and tesserae: The Central Area.	. 136
Figure 7.14 Distribution by phase of glass vessel fragments and tesserae: The Highest Point.	
Figure 7.15 Glass tesserae: Selection from Phase 3, The Highest Point	. 137
Figure 7.16 Glass vessels: Surface and unstratified finds/A, C-H. The Western Edge: Phase 3/K; Phase 4/I, J, L; Phase 8/B.	
House I: Phase 2/M. A-D Type R17, E-F Type R8B, G Type R25, H Type B7, I Type B5, J Type R2, K Type B1C, L No	120
Type, M Type R31Figure 7.17 Glass vessels: The Western Edge: Phase 5. A Type R6, B-C Type R8C, D Type R1, E No Type, F Type R20, G-J No	, 130
Type, K Type B3, L Type B8, M Type B3	130
Figure 7.18 SF 3544 Vessel: glass, The Western Edge, Phase 5.2, Type V1	140
Figure 7.19 Glass vessels: The Western Edge: Phase 8/A, C-D; Phase 9/B. A Type R15, B Type R5, C-D No Type, E Type B1A	140
Together the restern Lager Linux of the D. H. Lype Res, D. Lype Res, C. D. Ho. Lype, D. Lype D. H.	. 110

Figure 7.20 Glass vessels: The Central Area: Phase 1/A; Phase 2/B-E; Phase 3/F-I. A Type R20, B Type R26, C Type R30,	1 41
D-E No Type, F Type R2, G-I Type R11 Figure 7.21 Glass vessels: The Central Area: Phase 3. A Type R17, B Type R13, C Type R7, D-E Type R9, F-K No Type	141 142
Figure 7.22 Glass vessels: The Central Area: Phase 3/F; Phase 4/A, B; Phase 5/C-E; Phase 6/G. A Type R8A, B Type R4, C	142
Type B1A, D Type R29, E Type B9, F Type R8A, G Type R6	1
43	
Figure 7.23 Glass vessels: The Central Area: Phase 7. A-B No Type, C Type R14, D No Type, E Type R1, F Type B7, G Type	
B12, H Type B10. erratum: C = SF 2115	144
Figure 7.24 Glass vessels: The Highest Point: Phase 2. A Type R22, B Type B2, C Type R9, D Type B3, E Type B2	145
Figure 7.25 Glass vessels: The Highest Point: Phase 3. A Type R10, B Type R11, C Type R8A, D-E No Type, F Type R8A, G Type B6, H No Type, I Type R8B, J Type R19, K-M No Type, N Type B6, O Type R16	116
Figure 7.26 Glass vessels: The Highest Point: Phase 3/A, B; Phase 4/C-E; Phase 5/F-H; Phase 6/I-P. A-C No Type, D Type	140
R8A, E Type R23, F Type R27, G Type B1B, H Type B8, I Type R18, J Type R11, K Type R28, L Type R21, M Type	
R12, N Type B11, O Type B8, P Type B4	147
Figure 7.27 Glass vessels: The Highest Point: Phase 7. A Type R3, Type B13, C No Type, D Type B1B	148
Chapter 8: Metal Objects	
Figure 8.1 Blades: iron: A, B, C, E Type 001B; F-I Type 002. Copper alloy: D Type 001B	155
Figure 8.2 Equid Shoes: iron: A-C Type 001; D-E Type 002. Points: iron: F arrowhead, G awl? H spearhead? Sheath: I iron	
and copper alloy. Vessels: J-K copper alloy. Wire: L copper alloy	158
Figure 8.3 Household Objects: A-B scale pans: copper alloy, C stamp or weight: unknown metal, D wick holder: copper	
alloy, E section from a scales set?: copper alloy, F hammer head: iron, G needle: iron, H scissors: iron and ?silver,	
I stake: iron	
Figure 8.5 Rods: copper alloy: A-B Type 001a, C Type 001c. Iron: D-E Type 002a. Spatulas: copper alloy: F angled blade,	101
G-H concave blade, I flat blade, J rectangular angled blade.	162
Figure 8.6 Tweezers: A copper alloy, B iron. Chain Links: C figure of eight: copper alloy, D chain length: iron. Rings: E	102
copper alloy, F iron. Hooks: iron: G Type 001, H-I Type 002, J Type 003a, K Type 003b, L-M Type 004	164
Figure 8.7 Nails: iron: A-G shank centred on the head, H-I shank centred on one side, J-L shank centred on the edge.	
Spikes: iron: M head: flaring, N head: flaring with tapered end, O head: rectangular. Studs: iron P-S	166
Figure 8.8 Miscellaneous Metal Fittings: A attachment plate: iron, B attachment ring: iron, C window frame?: lead,	
D attachment: copper alloy, E buckle/clasp: copper alloy, F fastener?: copper alloy, G hanging device: iron, H	
hinge?: iron, I latch?: iron, J lock plate?: copper alloy. Belt Fittings: K buckle: copper alloy, L buckle tongue:	1/0
copper alloyFigure 8.9 SF 1221 buckle/clasp: copper alloy – top and bottom view	100 160
Figure 8.10 Bracelets: copper alloy: A Type 001a; B-C Type 001b; D-E Type 001c; F Type 002. Earrings: copper alloy: G-H	109
hoop; I loop	170
Figure 8.11 Finger Rings: copper alloy: A-C Type 001, D-G Type 002, H Type 003, I Type 004. Necklace: copper alloy	
Chapter 9: Stone Objects	
Figure 9.1 Architectural stone: A capital: limestone, B funerary plaque?: marble, C wall cladding: marble. Cylinder seals:	
D black calcareous siltstone, E faience or ivory?	175
Figure 9.2 Distribution by area and phase of stratified stone tesserae	176
Figure 9.3 Pierced stones: A perforated disc: limestone, B spindle whorl: basalt, G socket stone: limestone. Weights: C, E,	
F limestone; D, H, I basalt	178
Figure 9.4 Stone vessels: A cosmetic palette: limestone, B-J vessels: steatite.	179
Figure 9.5 SF 1620 cosmetic palette: limestone	
Figure 9.7 Stoppers and Lids: A basalt, B limestone, C green porphyry marble. Miscellaneous objects: D gaming piece:	100
steatite, E pot boiler: flint, F scoop: limestone. Grinders: G-I Type 001: basalt	183
Figure 9.8 SF 2210 lid: green porphyry marble.	
Figure 9.9 SF 1027 worked pumice	184
Figure 9.10 Grinders: all basalt except G - dolomite. A Type 002, B-D Type 003, E-F Type 004, G Type 005, H-I Type 006	
Figure 9.11 Pestles: basalt: A, C Type 001a, B Type 3. errata: A = SF 2240, C = SF 2107	
Figure 9.12 Pestles: all basalt except E - chert. A Type 001a, B Type 002, C Type 001b, D Type 001c, E Type 001a	187
Figure 9.13 Pounders: basalt: A Type 003, B Type 004. Limestone: C Type A, D Type B, E Type D, F Type E. Mortars: G-H Footed: basalt.	100
Figure 9.14 Mortars: A Footed: basalt, B Non-Footed: limestone	
Figure 9.15 Mortars: Non-Footed: A, C basalt, B, D, E limestone. Non-Rotary Querns: basalt: F circular, G-I rectangular.	, 107
Rotary Quern: J Type 001a: basalt	190
Figure 9.16 Rotary Querns: all basalt except F - quartzite. A-C Type 001b, D-F Type 001c.	
Figure 9.17 Rotary Quern: A Type 001c: basalt. Burnishers: basalt: B ovoid, C rounded rectangle, D wedge. Rubber: E	
barrel: basalt. Whetstones: F-H phyllite	
Figure 9.18 Pompeian Mills: metae: basalt	
Figure 9.19 SF 3525 whetstone: phyllite.	193
Chapter 10: Building Materials, Architecture and Settlement Morphology	
Figure 10.1 Corinthian capital found on the surface of the site.	197
Figure 10.2 Far IV; cxt. 142: [SF 342]; SG2076; P23.1. Complete brick	198
Figure 10.3 Distribution of brick and tile across the site	198
11241 C 1017 DE VELAL MARCHINE MAEMENIS OF THE HOMELAL HISTORY, 273, 202121/ AMU FALLY (CAL, /4, 202021), F23,	エフソ

Figure 10.6 Distribution of mortar across the site	199
Figure 10.6 Far II and V: wall plaster fragments	199
Figure 10.7 The Classical Vault	200
Figure 10.8 The Late Antique House.	201
Figure 10.9 The Transverse-Arch House	202
Figure 10.10 Al Qasr: rawiyat construction	203
Figure 10.11 Al Qasr: range of rawiyat.	203
Figure 10.12 Al Qasr: rawiyat access	
Figure 10.13 Hmoud: range of kawa'ir and behind, a doorway leading through to a secret storage room	204
Figure 10.14 Smakieh: house interior	
Figure 10.15 Al Qasr: door.	205
Figure 10.16 Al Qasr: door mechanism.	205
Figure 10.17 The Barrel-vaulted House.	
Figure 10.18 Hmoud: barrel-vaulted house	207
Figure 10.19 Hmoud: collapsed entrance wall and barrel-vault	
Figure 10.20 Khirbat as Dusaq: vaulted structures.	209
Figure 10.21 The Arch-and-Grain-bin House	210
Figure 10.22 Al Qasr: ramp to roof	211
Figure 10.23 Diagram of tabun (upper) and tannur (lower)214	
Figure 10.24 Bayt Ras, North Jordan: burnished tabun	215
Figure 10.25 Bayt Ras, North Jordan: tabun base	
Figure 10.26 Hartha, North Jordan: making bread	
Figure 10.27 Hartha, North Jordan: making bread	
Figure 10.28 Ash accumulated over tabun.	
Figure 10.29 Tabaqat Fahl, Jordan Valley: oven house	217
Figure 10.30 Hartha, North Jordan: waiting to make bread	
Figure 10.31 Hartha, North Jordan: salt-bin in the oven house	218
Figure 10.32 Hartha, North Jordan: bench in the oven house	
Figure 10.33 Al-Haffah, North Syria. Modern tannur	
Figure 10.34 Left: Far II; cxt. 258; SG2108; P2-7. Chipped handle of tabun cover	219
Figure 10.35 Far V; cxt. 294; SG5001; P5-7. Handle of tabun lid. Right: Far I; cxt. 1203; SG1101; P14.1. Fragment	
tabun lid handle	
Figure 10.36 Left: Far I; cxt. 1411; SG1120; P1-5.2. Handle fragment of tabun lid	
Figure 10.37 Upper right: far I; cxt. 1250; SG1200; P1-8. 'Elephant-ear' shaped handle fragment of tabun lid	220
Figure 10.38 Right: Far I; cxt. 770; SG1251; P1-7	
Figure 10.39 Middle: Far I; cxt. 846; SG1206; P1-6	
Figure 10.40 Far I; cxt. 1251; SG1112; P1-8.Fragment of tannur body	
Figure 10.41 Far V; cxt. 1464; SG5104; P5-3.1	
Figure 10.42 Close up of the re-used architrave that possibly marks the entrance to an earlier shrine	
Figure 10.43 A closed courtyard compound in Bayt Ras, Northern Jordan.	
Figure 10.44 A courtyard demarcated by a low wall. Smakieh	224

### List of Tables

Chapter 1: Introduction Table 1.1 Table showing conclusions about rural settlement	13
Chapter 2: Excavation Methodology Table 2.1 Concordance of stratigraphic phasing across the site	21
Chapter 7: Bone, Glass and Miscellaneous Finds	
Table 7.1 Bead Typology	127
Table 7.2 Glass Bracelet Typology	
Table 7.3 Glass Vessel Type Series	148
Chapter 8: Metal Objects	
Table 8.1 Temporal Distribution of Identified Coins	152
Table 8.2 Chart showing temporal distribution of identified coins	
Table 8.3 Total of identified and uncertain nails, spikes, studs per area	
*	
Chapter 9: Stone Objects	174
Table 9.1 Types of stone represented	177
** *	1/6
Chapter 10: Building Materials, Architecture and Settlement Morphology  Table 10.1: Grain-storage capacity of houses at Khirbat Faris	213
Chapter 11: Reflections on the Archaeology of Khirbat Faris and Rural Jordan	
Table 11.1 Earthquakes which had an effect on southern Jordan	227
Table 11.2 Changes in lake level for Sea of Galilee adapted from Kuhnen (2016: 53 Table 2)	228
Appendix 7: The Small Finds Tables	
Table 5.1 Beads	378
Table 5.2 Semi-Precious Ornaments	
Table 5.3 Bone Objects	
Table 5.4 Bracelets: Glass	
Table 5.5 Tesserae: Glass	
Table 5.6 Vessels: Glass (Catalogued and Illustrated Examples only)	
Table 5.7 Coins: all Æ (brass/copper/bronze) except [SF 1556, SF 3091, SF 3502 AR (silver) and SF 102, SF 3069 Billon	
(bronze and silver)]	386
Table 5.8 Blades: all iron except [SF 1288 unidentified metal, SF 3315 copper alloy]	388
Table 5.9 Bullet Cartridges: Copper Alloy; Magazine Clips: Iron	
Table 5.10 Equid Shoes: Iron	
Table 5.11 Points: Iron	
Table 5.12 Vessels: Copper Alloy	
Table 5.13 Wire: Copper Alloy	
Table 5.14 Metal Household Objects	390
Table 5.15 Rods: Type 001 Copper Alloy, Type 002 Iron	390
Table 5.16 Spatulas: Copper Alloy	391
Table 5.17 Metal Tweezers	391
Table 5.18 Chain Links: all iron except [SF 7, SF 1186 copper alloy]	
Table 5.19 Rings: all iron except [SF 13, SF 2242 copper alloy]	
Table 5.20 Hooks: Iron	392
Table 5.21 Nails: Iron	
Table 5.22 Spikes: Iron	
Table 5.23 Studs: Iron	
Table 5.24 Possible Nails and Spikes: Iron (not included in the catalogue)	
Table 5.25 Miscellaneous Metal Fittings	
Table 5.26 Bracelets: Copper Alloy	
Table 5.27 Earrings: Copper Alloy	397
Table 5.28 Finger Rings and Necklace: all copper alloy except [SF 12 silver, SF 2163, SF 3026 iron]	397
Table 5.29 Metal Personal Accessories	398
Table 5.30 Slag: Iron	398
Table 5.31 Architectural Stone	
Table 5.32 Pierced Stones	
Table 5.33 Stone Weights	400
Table 5.34 Stone Vessels: all steatite except [SF 1620 limestone, SF 2255 marble]	
Table 5.35 Cylinder Seals	402
Table 5.36 Stone Stoppers and Lids	400
Table 5.37 Miscenaneous Stone Objects  Table 5.38 Grinders: all basalt except [SF 4196 limestone, SF 4212 dolomite]	
Table 5.39 Pounders: Types 001-004 Basalt; Types A-E Silicified Limestone	
18010 0.0., I GETAGIO I I POO VOI DOUGIC, I POO II L'OINCIPICA LIPICOLOTIC HIMMINIMINIMINIMINIMINIMINIMINIMINI	

Table 5.40 Pestles: all basalt except [SF1321 quartz, SF 2059 chert, SF 2299, SF 4265 limestone]	404
Table 5.41 Mortars: Type F = Footed; NF = Non-Footed	
Table 5.42 Non-Rotary Querns: all basalt except [SF 1269 SF 2214 limestone, SF 3287 sandstone, SF 3363 quartz]	
Table 5.43 Rotary Querns; all basalt except [SF 328 sandstone, SF 3537 quartzite]	
Table5.44 Burnishers and Rubbers: Basalt	
Table 5.45 Whetstones: Phyllite	407
Table 5.46 Tile and Brick	
Table 5 47 Mortar/Plaster	

# **List of Appendices**

Appendix 1: Context, Sub-Group and Phase Concordance	246
Appendix 2: Sub-Group Descriptions	265
Appendix 3: Group Descriptions	319
Appendix 4: Sub-Group Matrices	
Appendix 5: Ceramic Survey of Site	
Appendix 6: The Small Finds Catalogue	333
Appendix 7: The Small Finds Tables	

### **Preface and Acknowledgements**

The Khirbat Faris Project has been at the forefront of Islamic studies in Jordan in shifting focus away from the concentration on monumental, religious, military and urban architecture towards domestic and rural settlement. Questions of **how** people lived in the countryside rather than just where and when can now be answered. The results have been both spectacular and significant. They have hugely advanced the understanding of rural settlement and the way in which its density has ebbed and flowed over the centuries. Above all it is this which makes the Khirbat Faris Project so pivotal but, in addition,

- a. it is now possible to identify the architectural 'signatures' that accompany permanent, seasonal and temporary occupation;
- previously unidentified architectural types for domestic buildings – particularly relating to the Islamic periods – have been comprehensively investigated and described;
- c. information about irrigation and the introduction of particular crops, such as cotton and citrus fruits, in the 13th century AD has been charted:
- d. a secure sequence of previously difficult-to-date material has been established.

This volume is the first in a series of three that reports on the archaeological fieldwork carried out at Khirbat Faris from 1988–1994 under the direction of Jeremy Johns and Alison McQuitty. Volume II will include the anthropology and ethnographic report resulting from the survey carried out by William and Fidelity Lancaster as well as the environmental reports of the excavation authored by Mike Charles and Chantelle Hoppé (plants), Kevin Rielly and Lisa Yeomans (animal bones), Wim van de Meer (fish bones) and Hugh Barnes and Alison McQuitty (fields/cisterns). Volume III will cover the ceramic catalogue and analysis and contain the contributions of Robin Falkner, Jeremy Johns and Mads Sarley-Pontin.

It is a matter of very considerable regret to the authors that it has not been possible to publish all of the excavation results simultaneously or sooner. Many of the reasons for this delay have been outside the authors' control. The bulk of the stratigraphy, architecture and finds analysis was complete by 2004 and the bibliography reflects this. The decision was taken by the authors not to update the analysis (by carrying out new research) and, therefore, the bibliography, lest the

updating process should delay the appearance of this volume even further.

The aim of this volume is to present information in a manner that provides a coherent narrative but also allows the reader to re-interpret the primary excavation material. The Appendices summarise the stratigraphic evidence on which the conclusions of this volume are based. These themes are discussed using the evidence presented in this volume: there will be other narratives that the evidence presented in the subsequent volumes suggests and this is to be welcomed.

Many people have been involved in the Faris Project over the years and gratitude is extended to them all for their dedication, stimulating conversations, laughter, good humour and resilience as well as for their expertise. Their individual roles are detailed below:

Anthropologists:	William and Fidelity Lancaster	
Archaeobotanists:	Mike Charles, Chantelle Hoppé	
Archaeozoologists:	Kevin Rielly, Lisa Yeomans, Willem van de Meer	
Ceramicists:	Robin Falkner, Mads Sarley-Pontin	
Conservator:	Noel Siver	
Cooks:	Fridtjof Eykenduyn, Jad al-Younis	
Datebase creation:	Holly Parton	
Department of Antiquities Directors:	Dr Adnan Hadidi, Dr Ghazi Bisheh, † Dr Safwan Tell, † Dr Fawwaz al- Khraysheh	
Department of Antiquities representatives	†Nabil Beqa'in, Hakim Mahmoud, Khalil Hamdan, Rommel Ghareeb	
Excavation staff:	Simon Blatherwick, Robin Brunner-Ellis, Jakub Czastka, David Edwards, Manoli Busto Fidalgo, Esam al-Hadi, Kevin Hicks, Bridget Ibbs, † Juma Kareem, Jennifer Keilly, Katherine King, Hetty Lancaster, Laura Lancaster, Maltese Joe, Jim Mason, Marcus Milwright, Nicoletta Momigliano, Rebecca Montague, Carol Palmer, Andrew Petersen, Isabelle Ruben, Maria Schroeder, Ralph Troup, Helen Whittow, † Mark Whittow, Ian Wood	
Human Bones:	Stephen Bourke	
Illustration:	Hugh Barnes, Jane Goddard , Simon Pressey, Isabelle Ruben, Judith Sellars, Samir Shraedeh	

Photography:	Ian Edwards, Jennie Lowe, † Bill Lyons, Louise Martin, Isabelle Ruben	
Post-excavation staff:	Yara Doleh, Luke McQuitty	
Small Finds:	Catherine McLaughlin, Holly Parton	
Soil Scientist:	Ian Baillie	
Surveyor:	Hugh Barnes	
Vernacular Architecture Survey:	Michele Biewers, Ruba Kana'an, Tamara Meheyar, Alison McQuitty	

The unsung heroes on whom the success of an excavation season can rise or fall are the workmen. The Project was very fortunate in being able to employ a good group, many of whom worked for successive seasons and only a few of whom spent protracted amounts of time having a quick cigarette behind the spoil-heap! Thank you to you all.

However, without the sustained and generous funding of the Project's sponsors there would not have been the opportunity to gather together such a professional team. The funders have been:

The British Academy; The British Institute at Amman for Archaeology and History (BIAAH); The Council for British Research in the Levant (CBRL); The Barakat Trust; The Oriental Museum – University of Durham; † Henry Kopsch; The University of Newcastle upon Tyne; The Craven Committee, Meyerstein Fund, Oriental Institute and Wolfson College – University of Oxford; The Palestine Exploration Fund; The Royal Geographical Society; The Seven Pillars of Wisdom Fund; The Wainwright Fund; The Wenner-Gren Foundation.

The support and encouragement of colleagues, officials and those whom the archaeological team encounters during the course of an excavation is crucial. Thanks are due to: Colin Brooker, Robin Brown, George Findlater, Mohammed Fseiseh, † Al Glock, Susanne Kerner, Cherie Lenzen, Issa Madi, Nadja Qaisi, Jill Spedding, Pam Watson, Don Whitcomb; the British Embassy; the governor, mayor and inhabitants of Al Qasr; the mayor and the Latin Church of Al Smakieh; the governor and assistant governor of Kerak Province; Thayil ibn Shlash ibn Faris and his extended family.

On a personal level Alison would like to thank Jeremy Johns for the good years of collaboration as well as undertaking the initial editing of Chapters 2-10 of this volume: he introduced clarity where confusion threatened to overwhelm and if it still does, that remains the authors' responsibility. Little did either Jeremy or I think when clattering around the Karak Plateau in 1986 in the old BIAAH Landrover searching for a site to excavate, that this Project would turn out

to be such a marathon. Andrew Garrard was the then Director of BIAAH and had urged me, then Secretary-Librarian at BIAAH, to become involved with an excavation. As at many times in my archaeological career, Andy was pivotal in helping me choose the direction of that career and I am sure I am one amongst many who owes a great deal to him. The marathon of bringing this volume to publication would not have been remotely possible without the huge amount of advice and encouragement I have received from David Kennedy, † Judith McKenzie, Louise Martin, Andrew Petersen and Alan Walmsley and the continued support of CBRL. Isabelle Ruben has been tirelessly painstaking in transforming the manuscript into a publishable entity. Holly Parton has always shown unflagging resilience and optimism that the manuscript would see 'the light of day' and brought her trademark attention to detail to the fore. Anthony and Cheryl Harding 'lent' me their delightful cottage near Exeter, thus providing an ideal haven in which to 'polish the writing'. The grounding I received in archaeology while a student at the University of Durham all those years ago in the department led by Professor Rosemary Cramp has been fundamental in my archaeological journey first started when my mother, Christine, sparked my interest: an interest thereafter supported and encouraged by all my family. Thank you to you all. My final thanks goes to my husband, Fridtjof Eykenduyn – he has lived through the good times and the bad times of the Faris Project with me; shared my frustrations and my elation; given wise counsel and always cooked up vats of lethally spicy chicken curry for those times when nothing else will

On a personal level Holly would like to thank the following: the staff at CBRL and the numerous visiting scholars and archaeologists who gave welcome support during the months spent working on the Khirbat Faris Project, particularly: George Findlater for advice on cataloging the finds and comments on the first finds report drafts; Ilka Schacht, David Thomas and Stuart Cakebread for assistance with the database; Stephen Bourke, Rachel Sparks, Isabelle Ruben and Carol Palmer, for insights and expertise given freely on various occasions when dragged down to the basement to examine finds. Thanks are also due to the friends I made in Amman and to all the people, too numerous to mention by name, who passed through the CBRL Institute, especially the teams from the Pella excavations, Svend Helms and Jim Mason, whose goodcheer, humor and ability to force me out of the basement kept me sane; to Simon Pressey the artist, who was always remarkably good-humored about the quantity of nails he was asked to draw and whose experienced eyes occasionally saw things I had missed and to Andrew Petersen for valuable edits and suggestions which helped tighten both the structure and content of the report. I would especially like to thank Alison McQuitty for her support and guidance and resolve. Lastly, I thank my family for their encouragement and help on so many levels, from providing a place to sleep, transport, food and above all, love.

The publication's two reviewers gave useful and balanced comments for how the text could be

improved and we thank them for sharing their ideas and experience. Any drawbacks, of course, remain our own. In the same spirit we thank David Davison and the Archaeopress staff for seeing us through this process.

# Part I: Introduction

Alison McQuitty

# Chapter 1: Introduction

### Alison McQuitty

For generations Khirbat Faris has been a dot in the landscape of Southern Jordan but it is also a fragment of the mosaic that addresses a panoply of themes in the history of the Levant spanning the period from the 'Long Classical Millennium' (Kennedy 2007: 15) through the Late Antique World (Brown 1971), the medieval and post-medieval to the modern day. These themes are well identified in the wealth of scholarship surrounding the subject: Braudel's seminal work The Mediterranean and the Mediterranean World in the Age of Philip II first published in 1949, was of great influence in the way in which the Faris Project was conceived – particularly the effectiveness of the concept of the longue dureé when considering rural settlement and land-use (Johns 1994). Since then The Corrupting Sea (Horden and Purcell: 2000) - an equally encyclopaedic Mediterranean-wide interpretation of the past - has appeared and provides a framework that allows the articulation of the diversity, both temporal and geographic, that is evident in the region.1

So what are the themes and topics that make up the totality of this mosaic - or rather mosaics? Some are period-specific while others are region-specific to the Levant and yet others cover much wider areas. A series of questions sheds light on these subjects: how should the evidence for a 'Byzantine boom' in the countryside be regarded (Johns 1994: 30)? What is the nature and timing of the shift from the world of Late Antiquity to a world that embraced the lands further east? How are the ideas of 'expansion' and 'contraction' in agricultural settlement useful? When was Islam adopted by countryside communities? What did it mean to be part of the Islamic caliphate? How are the presence of systems and networks of communication, trade, defence and transport reflected at Khirbat Faris? How should we interpret cycles of abandonment and occupation at a building level, at a settlement level, at an area level? To what extent was state policy instrumental in causing changes in the type of settlement and land-use? The nature of the nineteenth-century buildings at Khirbat Faris gives hints to the latter but the topic will be more fully covered by the ethnographic accounts that are due to appear in Volume 2. Here too will be the primary evidence that contributes to discussions surrounding the 'Islamic green revolution' in the 9th and 10th centuries AD (Watson 1983; Decker 2011 and 2009) the new crops, new systems of water-management, new types of structures - that this may have heralded. More generally this evidence covers topics such as the identification of shifts from subsistence<sup>2</sup> to surplus production in the rural economy. It is not just the ebb and flow of history of which the Khirbat Faris story is a fragment.....it is part of the archaeological debates concerning the interpretation of survey material, the use of ethnographic and historical data with archaeology (McPhillips and Wordsworth 2016: ix), and the types of excavation and analysis that will best respond to these questions.

#### 1.1 Project Aims

At the time when the project was conceived in the late 1980s, there was a stark disconnect between the historical and archaeological picture of settlement on the Kerak Plateau, particularly for the 9th–19th centuries AD. The documentation speaks of a vibrant village economy for much of this period (Johns 1994: 1–31; Walmsley 2008: 503), while surveys of the area suggested periods of complete *hiatus* in human occupation (Miller 1991). This suggestion was linked with preconceptions – markedly Eurocentric – regarding the story of those centuries, (Walmsley 2008: 495–7). This quote from G.L. Harding, 'one of Jordan's pioneer archaeologists' illustrates the point: 'In the ninth

<sup>&</sup>lt;sup>1</sup> It may seem odd to preface this account of the Khirbat Faris excavations with the citing of books about Mediterranean history as the inspiration behind much of the interpretation in this narrative. Khirbat Faris is not that near the Mediterranean and its face will have been turned to the north, south and east as often as to the west. But the concepts, debates and contradictions that *The Corrupting Sea*, in particular, introduces are of extreme relevance as scholars of the Islamic World have recognized e.g. Borrut *et al* .2011; McPhillips and Wordsworth 2016.

<sup>&</sup>lt;sup>2</sup> Horden and Purcell point out how it may well be erroneous to think in terms of subsistence economy as a counterweight to an economy that routinely produces a surplus. It is all a lot more complicated and as they remark: 'The interaction of humanity with the Mediterranean environment is so variously productive of the means of existence that a stable state of subsistence agricultural production seems to us unlikely to have formed part of the ebb and flow of strategies of the maintenance of life within the region....' (2000: 272). In this volume subsistence is not taken to mean an economy that is characterized by 'unremitting toil, homelessness and in extreme cases starvation' but rather output that is targeted to survival and is mostly for local requirements with little or no surplus trade. However, Horden and Purcell's narrative does give pause for reflection since there will always have been trade and barter not to mention an imperative to produce a surplus: this is the only way that communities function and over-production is indeed a true and tested risk-reduction strategy.

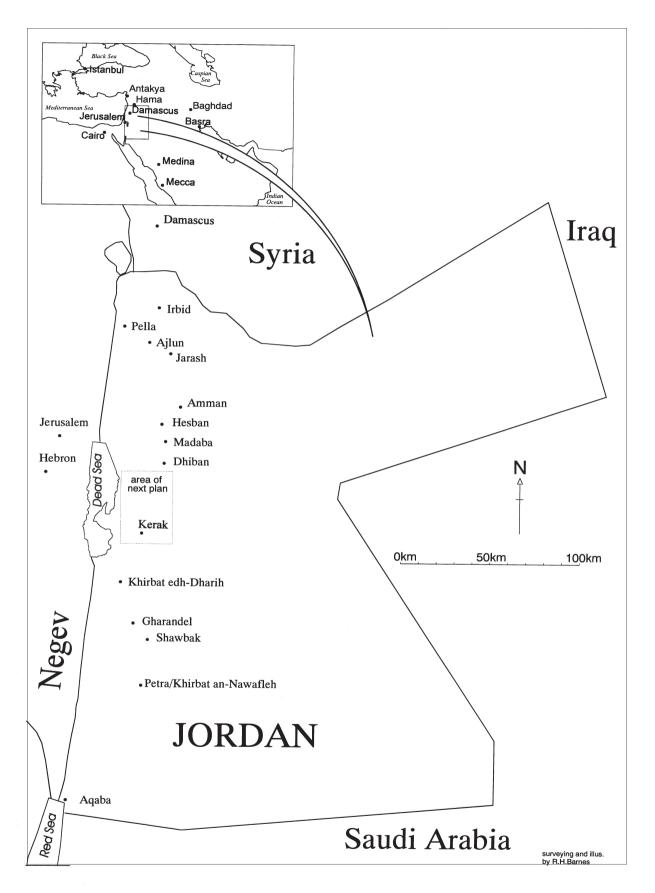


Figure 1.1 Regional plan.

century AD the conquering Abbasids transferred the capital to Baghdad, and Jordan began to be forgotten; not being on any trade route or producing any natural wealth, the country was left to fall into decay. But it was still of sufficient importance for the Crusaders in the twelth (sic) century to occupy part of it and build castles there, the chief of which were Shobak and Kerak. After that its prosperity declined still further, and it was a country of small, poor villages, scraping a bare existence among the ruins of past splendour' (Harding 1967: 52). It is against this backdrop that the Khirbat Faris Project and other pioneering work in the area was conceived: this research continues to flourish.

There was not a wish to prove or disprove the history but to provide a more nuanced view of the past, to explore some of the reasons for that disconnect and to play to archaeology's strength. Francis Pryor captures the essence of that strength: 'archaeology is about the past as experienced by ordinary people ... the extraordinariness of the ordinary' (2015: xiv-xv). That strength is ultimately what the Khirbat Faris Project is about and informed the identification of its aims.

The original research aims included:-

- a. To elaborate on the type of economy that accompanied occupation of the site;
- To investigate the concept of regionalism over time:
- c. To assess the impact of a central place, in this case Crusader and Mamluk Karak on the rural hinterland:
- d. To establish the sequence of Islamic ceramics, particularly those of the 7–10th centuries and of the post-13th century AD.

#### 1.2 History of Research<sup>4</sup>

The earliest European traveller to leave a detailed record of his journey through the region was Seetzen (1854–55). In 1806, he took the road from Jabal Shihan to Al Rabba and, although he lists several ruins along the way, including Al Qasr, he makes no mention of Khirbat Tadun. The first detailed description of the site is given in 1851 by de Saulcy (1853). Nearly half a decade later, in 1896, Musil records how he rode from Yarut to Imra' through an 'arable plain' and passed Khirbat Tadun on his left. He describes the site as consisting of 'a fairly well-preserved tower and the ruins of houses' (1907–08 I:87). As part of his pioneering archaeological survey, Glueck (recorded 'two modern abandoned buildings, standing among several ruined buildings' (1934:62). The associated ceramics were identified as 'Nabatean and

medieval Islamic'. These 'abandoned' buildings were presumably Houses 1 and 2, which had been built after Musil's travel through the area. The area was surveyed as part of the Ard Al Kerak Survey: site 55 (Worschech 1985: 43–45) and then again in Miller's extensive survey of the Kerak Plateau (1991: 49–51. Two ruined buildings plus the traces of a third are again recorded as well as the 'wall lines of numerous structures ... (and) cisterns among the wall remains' and the tomb. The ceramics collected during the survey ranged from Middle Bronze Age I to Late Islamic.

#### 1.3 Khirbat Faris: The Name

The name Khirbat Faris is relatively new. The site is named 'Tadun' on the 1: 50,000 map and appears with that name in Worschech (1985: 43–47) and Miller (1991: 49–515). When the co-directors visited the site in 1986, the local Majali landowners distinguished between the western site of Khirbat Faris, which had been recently abandoned by their ancestors, and the adjacent, much older site of Khirbat Tadun. That distinction was followed by the Project and is illustrated in Figure 1.2. However, at least two walls can be traced running from one site to the other and it is highly likely that the two sites, now separated by a track and small fields, once constituted a single complex.

Khirbat Tadun remains unexcavated. De Saulcy visited the site in 1851 and records Tadun as 'a small circular hillock' that he interpreted as the ruin of a Byzantine church (1853: 341). A more recent description is given by Johns, 'Tadun is a large mound, approximately 100 m by 30 m rising to approximately 4-5 m above the immediately surrounding area. The outlines of a substantial rectangular walled structure are visible, enclosing a large central depression and several small mounds. The Roman road identified by Worschech (1985: 131) seems to run north from Al Rabba into the south side of the mound, where there may be a gate. At the top of the mound, near its northwest corner, are exposed what may be the upper courses of a small dome, executed in fine limestone ashlar masonry. In the central depression, recent clandestine excavation has revealed a large Corinthian capital and an architrave block, both in limestone ... . Worschech recovered Late Roman and Byzantine sherds from the site and our own collection added a sherd of Umayyad red-ongrey painted ware to the assemblage: in 1988 further Umayyad pottery was collected from Kh. Tadun' (Johns et al. 1989: 64-5; Worschech 1985: 41-4). Further hints as to the nature of this structure are given by the placename itself. Knauf interprets Tadun as being Greek in origin and deriving from 'St Theodoros' via Tadur and Tadhur (Knauf 1991: 285). In this case Tadun may well be a church of St Theodoros that was used at least until the 7th-8th centuries AD. As is discussed in Chapter 5, the

<sup>&</sup>lt;sup>3</sup> For an updated bibliography of the various relevant excavations, surveys and historical research in central Jordan, the reader is referred to Linton, G.L. (2003), MacDonald (2015), and Walker (2011).

<sup>&</sup>lt;sup>4</sup> This section is based on Johns 1989: 67 and Miller 1991: 49-51.

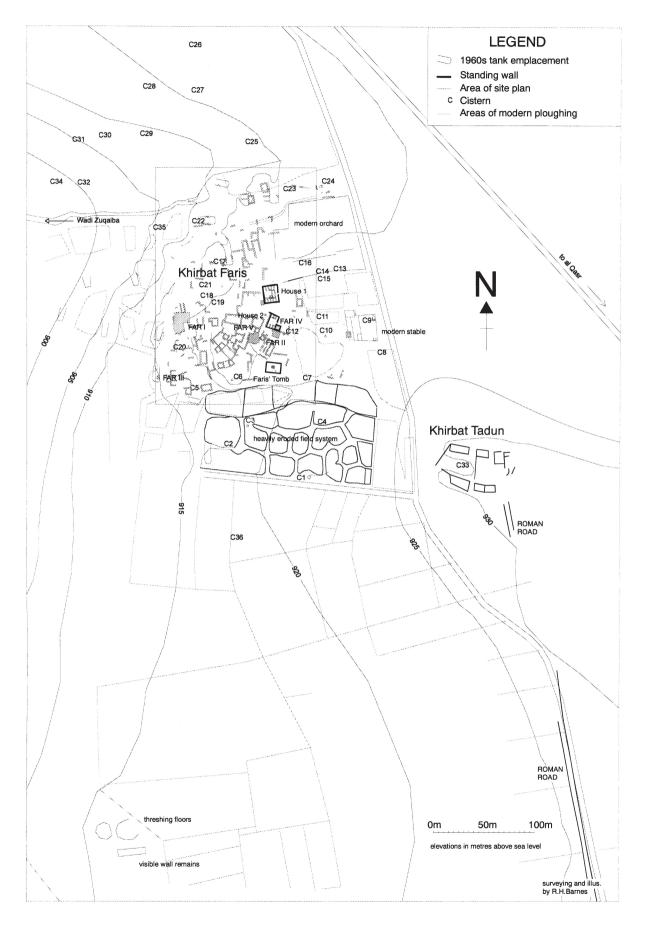


Figure 1.2 Area plan around Khirbat Faris.



Figure 1.3 Aerial view of Khirbat Tadun to left of modern track and Khirbat Faris APAAME\_20070417\_DLK-0051 © David L. Kennedy, Aerial Photographic Archive for Archaeology in the Middle East.

mid-8th century earthquake(s)<sup>5</sup> is likely to have been responsible for considerable destruction at the site and may have marked the end of occupation at Tadun.

## 1.4 Khirbat Faris: The Geographic and Historical Context

Khirbat Faris is an a-historical site – the geographic and historical context within which it fits are known but the specificities of its own settlement history can only be retrieved from archaeology (Figure 1.3).

The settlement lies in rich wheat and barley growing land (when there is adequate rainfall) and on the edge of a well-watered *wadi* (a valley that is dry except in the rainy season) – Wadi Ibn Hammad – which drains westwards into the Dead Sea. The annual rainfall

The archaeological story of the rural landscape in Jordan has often been portrayed as opposition between the nomad (*Bedu*) practising pastoralism and the farmer (*fellah*) practising agriculture: between the 'Desert' and the 'Sown' (Lewis 1987). In fact, current historical and anthropological research shows that the relationship between nomad and farmer should more correctly be seen as complementary (Johns 1994;

currently varies between 100-500 mm (Miller 1991: 3). Analysis of stalagmites in a cave west of Jerusalem, Dead Sea sediments and water levels and tree types in the ramp at Masada, shows that there was also marked climatic variation in the past (Issar and Zohar 2007: 26-37), and it is this feature of variation which is key and will be more fully explored in Volume II. The landuse of the recent past was mixed farming with grain, legumes and summer crops being raised on the plateau while tomatoes, grapes, fruit and grain were both irrigated and cultivated on the wadi sides and bottom (Figure 1.4). Raising of sheep, goats and, formerly, cattle complement this agriculture. Environmental data from the excavations suggest that the regime practised has been variations of the above throughout the site's history. Several discreet communities exploit and control various aspects of this pastoral and agricultural regime.

<sup>&</sup>lt;sup>5</sup> See Ambraseys 2009: 234–5 for detailed discussion concerning this earthquake. There were at least 3 sizeable earthquakes in the years spanning AD 746–757. It is widely accepted that in Northern Jordan and the Jordan Valley a calamitous earthquake struck in AD 749 and caused widespread destruction. However, Ambraseys, citing the chronicler Theophanes the Confessor (AD 752–818), provides a cogent case for the date of AD 746 being preferred for this area. '... (an) earthquake affected the region to the east of the Jordan Rift more than it did to the west....It seems that much of the damage was done to towns lying east of the river along the trade route that ran from Palmyra via Damascus to Ma'an and Tabuk.'

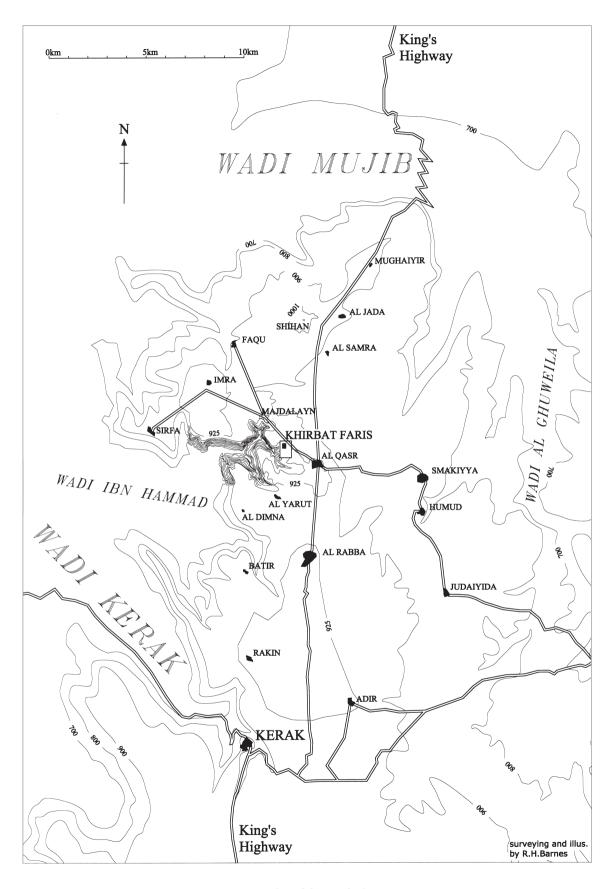


Figure 1.4 Plan of the Kerak Plateau.

# The Complex Continuum between Nomad and Farmer

DEGREE OF SPECIALISATION

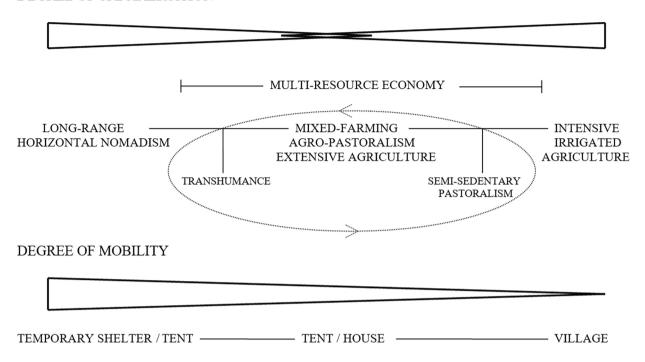


Figure 1.5 The Complex Continuum between Nomad and Farmer.

Lancaster & Lancaster 1995: 106; Palmer 2001: 621–2), as a continuum: a sliding scale from totally nomadic and mobile communities through semi-nomadic communities to sedentary communities. This is a particularly apt framework for considering the rural landscape of the Kerak Plateau and is adopted in this volume (Figure 1.5).

Other factors contributing to that framework are the site's position on the rim of the Wadi Ibn Hammad, neatly located between the grain-growing lands of the plateau to the north and east and the slopes and wadi bottom, with their potential for the cultivation of irrigated crops. A spring, known locally as 'Ain Jubeiba, is only 30 minutes donkey- and person-walking distance from Khirbat Faris along a paved and walled track. This would have augmented the water stored in the many cisterns that provided the only alternative water source. This wadi was also a communication route down to the settlements of the Ghor (the Rift Valley in Jordan), the harbours of the Dead Sea and ultimately further west to the Mediterranean. The centuriesold route north-south was along what is currently referred to as the King's Highway. Khirbat Faris was indeed 'well connected' and but one of several similarlooking settlements located along the plateau edge at approximately 5-kilometre intervals.

For a comprehensive and detailed analysis of the historical sources and evidence from archaeological survey as they relate to the Kerak Plateau, the reader is referred to Johns 1994. Recent summary articles addressing the themes of this volume can be found in McQuitty 2005 and 2009.

The story of the settlement at Khirbat Faris starts at least as early as the 13th century BC based on the finding of cylinder seals [SF 1614 and SF 1618], a limestone cosmetic palette [SF 1620], ceramics and massive stone architecture. This is a time when the Kerak Plateau, like the rest of Jordan, was under Egyptian hegemony and governed on a local level by city states, (Strange 2008: 303). Little to nothing can be said about the character of occupation apart from observing that Khirbat Faris was very clearly linked in with international trade networks. The next snapshot of the settlement is offered by the presence of 9th to 8th century BC ceramics on the Western Edge. Khirbat Faris was part of the Kingdom of Moab and neighbouring villages and towns included Dhiban and Balu'a, strongholds of King



Figure 1.6 Aerial view of Al Qasr temple looking northwest. The outline walls of the temple and sanctuary are on the left of the image. The houses in which the carvings illustrated in 1.7 and 1.8 are located are on the right. Compare this image with Figure 4.40. APAAME\_20070417\_FFR-0253 © Francesca Radcliffe, Aerial Photographic Archive for Archaeology in the Middle East.

Mesha (Finkelstein and Lipschits 2011; Routledge 2000; Tushingham 1972; Worschech 1997). It is at Dhiban that the Mesha Stele was found, which chronicles the Moabite rebellion against Israel (Herr and Najjar 2008: 322).

By the 1st century AD the inhabitants of Khirbat Faris were Nabatean subjects using distinctive Nabatean wares and worshipping at the nearby temple of Al Qasr (Figures 1.6, 1.7 and 1.8) (Gysens and Marino 1997: 189-193). There seems to have been a 'dynamic evolution' in Nabatean material culture at this time as evidenced by archaeological work in the larger centres of Nabataea e.g. Petra, Huwara (Humayma), Aila (Aqabah) (Schmid 2008: 377-8) as well as smaller yet obviously flourishing villages, e.g. Khirbat edh-Dharih (Villeneuve and al Muheisin 2000: 1515-63). The construction of the Khan at Khirbat Faris may well fit into this resurgence. Communication and trading routes were never far away: the north-south route commonly known as 'The King's Highway' lies but 3 km to the east and this would have given ready access to the centres further south e.g. Rabbath Moab (modern Al Rabba).

The prosperity and stability of this time continued as Nabataea was annexed by the Roman Empire in AD 106. Khirbat Faris now fell within the administrative province of Arabia with its capital at Petra. The administrative change that this brought to a provincial village was probably minimal. As Freeman puts it, 'communities appear to have retained their pre-Roman administrative frameworks and control of their resources, other than the taxation that they were expected to provide,' (2008: 423). However, the employment and trading opportunities brought to the population of Khirbat Faris by the upgrading of the King's Highway to the Via Nova Traiana and the construction of the Limes forts (Kennedy 2000: 134-155) were undoubtedly substantial. The road-stations and garrisons needed not only to be built but also provisioned. As well as the major north-south route running so nearby, Khirbat Faris and Khirbat Tadun themselves lay on a minor Roman road connecting the settlement with a network of villages lying to the northwest (Worschech and Knauf 1985: 131). Al Rabba/ Areopolis, with its Roman temple (Zayadine 1971: 71), and Kerak (Charachmoba) continued to be the main commercial centres in the region: both centres were

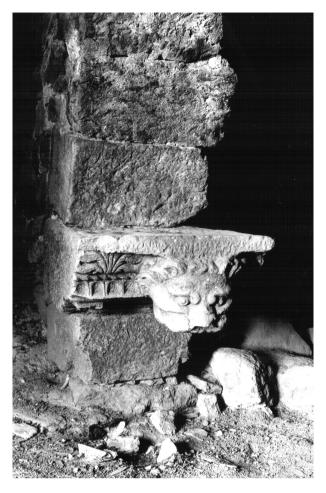


Figure 1.7 Al Qasr: arch springer reusing a lion carving from a Nabatean temple.



Figure 1.8 Al Qasr: arch springer reusing a Helios carving from a Nabatean temple.

listed in Ptolemy's Geography and coins were struck at both cities in the early 3rd century.

It is the 6th-8th centuries AD that allow more extensive characterisation of the occupation at Khirbat Faris. Arguably, at this time, the whole site was known as Khirbat Tadun and was a flourishing village within the Byzantine administrative district, first of Arabia and then Palestine III with its capital at Petra, (Watson 2008: 460). Throughout Jordan the Byzantine period is seen as a peak of agricultural occupation and use of the land. Watson goes on to summarise, (2008: 447), 'Numerous factors contributed to this situation, chief among them being the sense of general security that allowed settlement and food production to exist in safety. Healthy trade and economic networks encouraged an overall prosperity. An expanding religious community enjoyed the highest political support.' On the Kerak Plateau, Christianity and the ecclesiastical framework had grown to have an important role within the countryside, fostering village solidarity, notwithstanding the frequent doctrinal conflicts that coloured the Christian religious life of the 4th-7th

centuries. There was at least one church at Khirbat Faris, and maybe two, judging by the objects found in the trenches at both the Central Area and Highest Point as well as the analysis of the Tadun name. The clergy would have answered to the bishop in nearby Areopolis (Al Rabba), who himself would have answered to the metropolitan bishop of Petra (Watson 2008: 473).

In subsequent centuries, the settlement at Khirbat Faris, administratively, continued to be oriented southwards. In the 10th century Ma'ab (Al Rabba) was the principle town of the region of Al Sharah only to be overtaken by Kerak in the succeeding Crusader, Ayyubid and Mamluk periods (12th–16th centuries). A comprehensive summary of the historical records of these periods is given in Walmsley (2008: 498–503). While a certain amount of this material relates to political and military events, there is also a wealth of information concerning the nature of the rural economy. As the settlement of earlier periods was strongly affected by the presence of, first the King's Highway and then the Via Nova Traiana, so too the imperatives of the Hajj played a significant role in shaping the local rural economy.



Figure 1.9 2016: looking south across Khirbat Faris showing modern buildings and orchards encroaching on the site. House 1 is to the right of the image. Contrast this with Figure 2.2, taken in 1998..

Until the 16th century the Hajj caravans followed the route through Al Qasr and Ma'ab before moving further east (Petersen 1994). Recent analysis of Mamluk wagfiyat documents in combination with archaeological fieldwork (Walker 2007) offers detailed information regarding the relationship between the Mamluk state and its peasant subjects as well as information about investment, cropping and revenues. The physical correlates of this information - the construction of road networks, storage facilities, pigeon and fire towers (for communications), caravan and pilgrim stops - are also identified. The grain cultivated on the Kerak Plateau was of paramount importance to the state, as were the swift and strong horses bred on these wide plains for the royal stables, the camels for army transport and the sheep for wool and mutton (Irwin 1986: 115-6). However, as that direct interest waned, according to the history, the 15th century saw a fairly steep reduction in both the size and number of rural settlements.

During the first century of Ottoman hegemony, i.e. the late 16th century, an exhaustive fiscal register assessing the economic potential of the towns and countryside was drawn up by Ottoman officials eager to maximise the contribution of tax revenues to the state. This register has been comprehensively studied and analysed by Hütterhoth and Abdulfattah (1977). The picture gleaned of the Kerak Plateau is of a landscape dotted with villages and a handful of larger market towns where the cultivation of grain and legumes held sway with flocks of goats and herds of cattle complementing

the agriculture. This picture probably held true for the preceding and succeeding 50–100 years. However, in subsequent Ottoman centuries tax registers were no longer compiled or updated by central government. The history of government became the history of intertribal conflicts and the local *shaykh* (the head of the tribe) was the link between the Ottoman administration and the province (Findley 1986: 4). These are the centuries that coincide with periods that have not been well defined in the archaeological record.

It is not until the mid-19th century that Khirbat Faris and Khirbat Tadun finally enter the written record. De Saulcy visited in 1851 and his observations are recorded in Chapter 10 in this volume. Those accounts and the subsequent visits of early archaeologists give a European view of the settlement at that time but it is the oral accounts and traditions of the people who live in and use the area today which complement that view (Lancaster and Lancaster 1995). The Arch-and-Grain-Bin Houses ceased to be used in the 1940s when a severe drought affected the region following on from the preceding years of Depression. The Hashemite government had provided piped water at the nearby town of Al Qasr and it is here that the Faris Majali consolidated their local power base. Nevertheless, the land around Khirbat Faris continued to be used for the cultivation of grain and legumes and the grazing of sheep and goats. The years since the end of the excavation have seen Khirbat Faris expand once more: orchards and concrete barns ring the archaeological

Table 1.1 Table showing conclusions about rural settlement based on historical documents and survey material and how this compares with the excavated evidence at Khirbat Faris.

Century AD	Survey Evidence	Documentary evidence	Excavation Evidence	Dynastic Period
1st	Dense rural occupation	Dynamic rural economy	De novo constructional occupation of Khan	Nabatean
2nd	Decline in settlement		De novo constructional occupation: Late Antique House: Far V	Roman
3rd				Roman
4th	Progressive rise in settlement density leading to dynamic rural economy in Late Antique period			Roman/Byzantine
5th			Occupation – features and material	Byzantine
6th				Byzantine
7th			De novo constructional occupation: Late Antique House: Far II	Umayyad
8th				Umayyad/Abbasid
9th	Invisibility on survey		Occupation – features and material	Abbasid
10th				Fatimid
11th	Sur vey	Dynamic rural economy		Fatimid/Ikshidid
12th			Re-modelling constructional occupation: Transverse Arch House: Far II.	Crusader/Ayyubid
13th			De novo constructional occupation: Far I Vault IV; Far V Transverse Arch House	Ayyubid/Mamluk
14th		State investment in agriculture/pastoralism; increase in rural settlement; dynamic rural economy.	De novo constructional occupation: Far I Vaults I, II and V	Mamluk
15th	Shift in rural settlement from arable plains to scarp locations	Site reduction and abandonment	De novo constructional occupation: Far I Vault	Mamluk
16th	Invisibility on survey	Network of rural sites	Occupation – features and material (oven- houses)	Mamluk/Ottoman
17th				Ottoman
18th				Ottoman
19th	sedenterization		De novo constructional occupation; Arch and Grain-Bin Houses.	Ottoman
20th			Occupation	Ottoman/ Hashemite

site (Figure 1.9). The story of the enduring adaptability of the local population in exploiting and curating their rural landscape continues.

Table 1.1 summarizes much of this information. The summary of the survey evidence is based on the reports of Miller (1991) and Parker (2006) while that of the history relies on Freeman (2008), Hütterhoth and Abdulfattah (1977), Johns (1994), Lancaster and Lancaster (1995), McQuitty (2008), Walker (2007) and Walmsley (2008). The table makes use of the terms 'de novo constructional occupation'; 're-modelling

constructional occupation'; 'occupation – features and material' and 'occupation'. These terms reflect the different levels of investment, in terms of time, labour and materials, that were spent on the development of the domestic structures of Khirbat Faris. The obvious qualification is that only the portion of the site that was excavated can be assessed – it is by no means certain that this portion reflects the level of investment as a whole. In addition, it cannot be more than suggested that Khirbat Faris is representative of the rural settlement on the northern Kerak Plateau as a whole. However, this table **does** show – albeit in simplified

form – the conclusions about rural settlement based on historical documents and survey material and how this compares with the excavated evidence.

- 'De novo constructional occupation' refers to buildings constructed from scratch;
- 're-modelling constructional occupation' refers to buildings which are constructed using
- earlier elements e.g. walls but are substantially different in form;
- 'occupation features and material' refers to features e.g. pits, oven-houses and *in situ* deposits e.g. courtyard surfaces with their related objects;
- 'occupation' refers to out of situ material.