

# Current Research in Egyptology 2019

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Access Archaeology





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Cover: Wall painting located in the early 11th dynasty tomb of Dagi (TT 103 / MMA 807). Photography by Patricia Mora. © Middle Kingdom Theban Project

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# Introduction

The study of Egyptology has developed at the University of Alcalá only in the most recent years, but it is becoming firmly established thanks to a group of researchers that are very active in research and in establishing formal teaching, providing complementary courses, organizing conferences and seminars for both undergraduate and postgraduate students as well as for the general public interested on this ancient culture. Under these circumstances, organising the 20th edition of the Egyptological conference for young scholars, *Current Research in Egyptology*, was a significant challenge but also an important boost for a department that is trying to consolidate a high standard Egyptological programme. The conference was held on 17th–21st June 2019 with almost 200 participants who presented their research and attended very interesting and thought-provoking lectures. For one week, the city of Alcalá de Henares in Madrid became the frame for scientific discussion, exchange of ideas and networking with a conference programme that included not only scientific events but also a complete set of social and cultural activities.

The Organising Committee of CRE 2019 – Alcalá would like to express their gratitude to all participants and attendants to the conference for their exciting contributions and collaborative attitude. Special thanks are due to Dr Antonio J. Morales for his unconditional support and for his inestimable help during the organization of the conference and the edition of these proceedings. We would like to thank also the researchers who kindly accepted to join our conference by giving a keynote lecture. Thanks are due to Juan Carlos Moreno García, Antonio J. Morales Rondán, Josué J. Justel Vicente, María del Carmen Pérez Díe, José Ramón Pérez-Accino Picatoste, Miguel Ángel Molinero Polo, Alejandro Jiménez Serrano, Joan Oller Guzmán and José Manuel Galán Allué. We would also like to acknowledge the authorities of the University of Alcalá for supporting us and providing premises, funding, and technical facilities for the CRE. We shall also mention the *Asociación de Amigos de la Universidad de Alcalá*, the National Archaeological Museum in Madrid, the Temple of Debod and the City Councils of Alcalá de Henares, Madrid and Toledo for having contributed to the realisation of the conference. Last but not least, we would like to thank all our colleagues and students that have helped us during the whole process, especially our congress volunteers.

The present volume includes fourteen papers of a variety of topics that certainly represent the diversity, quality and interest of the contributions presented during CRE 2019 conference at Alcalá and stand for the research being developed by very promising young scholars in Egyptology in different institutions all over the world.

The University of Alcalá is also the institution under whose auspices is developed the Middle Kingdom Theban Project, led by Egyptologist Antonio J. Morales. The MKTP aims at the excavation, conservation, and epigraphic study of several Middle Kingdom tombs in the area of Deir el-Bahari and Asasif. Most of the editors of this volume and organisers of the conference are members of this archaeological mission. The development of the archaeological works of the MKTP expedition in its first five years of existence has also contributed to the consolidation of the Egyptological studies at Alcalá and the organization of events such as the CRE 2019. On that account, the cover photo illustrates a wall painting located in the early 11th dynasty tomb of Dagi (TT 103 / MMA 807), one of the monuments granted by the Egyptian Authorities to the Spanish concession of the University of Alcalá.



Group photograph taken by Patricia Mora Riudavets on June 19th 2019  
Major College of San Ildefonso, University of Alcalá

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