CASTLES, SIEGEWORKS AND SETTLEMENTS: SURVEYING THE ARCHAEOLOGY OF THE TWELFTH CENTURY

Edited by

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Cover: Geophysical survey being undertaken at the Rings, Corfe Castle, Dorset. Photo: Oliver Creighton

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This volume is dedicated to Elizabeth, and in memory of Daniel.

Chapter 1 Introduction: Surveying the Archaeology of Twelfth-Century England

This volume comprises twelve reports detailing fieldwork undertaken by a research project which sought to assess the archaeological evidence of the period of conflict that took place in mid-twelfth-century England popularly known as 'the Anarchy'. The reign of King Stephen (AD 1135-54) was characterised by a protracted struggle for power between forces loyal to the crown and those who supported the Angevin claim of his cousin and rival, the Empress Matilda. Alongside a succession of bitter rebellions the war also saw large-scale Scottish invasions into, and occupation of, large parts of northern England as well as border warfare on the marches between England and Wales and a struggle for control of Normandy. While the period is infamous for the proliferation of conflict, castle-building and siege warfare, and for a breakdown of royal government, its characterisation as 'the Anarchy' is now challenged by historians (see Crouch 2000).

As previous understanding of this tumultuous period had rested almost entirely upon interpretation of written sources, Anarchy? War and Status in Twelfth-Century Landscapes of Conflict was a programme of research which systematically studied the archaeology of mid-twelfth century England for the first time. Carried out by a team from the University of Exeter and funded by the Leverhulme Trust, War and Status placed material culture at the vanguard of research, with the aim of not merely enhancing historical narratives but also seeking to challenge views derived from the written record. Assessment of the material culture relating to the period was undertaken via a series of different avenues and at a variety of scales, the results from which form the basis of the Liverpool University Press volume The Anarchy: War and Status in 12th-century Landscapes of Conflict (Creighton and Wright 2016). The reader is referred to this separate, thematically structured, volume for detailed discussion and synthesis of the total material evidence for the period, viewed within its historical context; it extends to cover the conflict's historical geography, landscapes, military and everyday material culture (including coins), castles, churches, monasteries and settlements. A major component of the project was the targeted archaeological investigation of selected case study locations across England. Geophysical and topographic surveys were supplemented with archival, documentary and cartographic analyses in order to reveal the character and chronological development of a sample of potential Anarchy-period sites and landscapes. The current volume represents the product of these endeavours. It does not duplicate the content of the Liverpool University Press volume The Anarchy: War and Status, but rather presents self-contained reports of the sites where these investigations took place, arranged alphabetically.

Civil War in King Stephen's Reign

The infamously turbulent reign of King Stephen is exceptionally well covered by historians, so only a brief outline of events is necessary here. Scholars of the period have produced biographies of the king (Davis 1967; Cronne 1970; Crouch 2000; Mathew 2002; King 2010; Watkins 2015), and of the Empress Matilda (Chibnall 1991); collections of essays and thematic studies of the period (Stringer 1993; Dalton and White 2008); compilations of charters (Cronne and Davis 1968); and military studies of events (Bradbury 1998). The disorder and rebellion which arose during Stephen's reign ultimately derived from a disputed succession to the English throne, triggered in 1135 by the death of Henry I. Fifteen years before his death, Henry's only legitimate male heir, William Adelin, had drowned in The White Ship Disaster. Having failed to produce further male issue, Henry attempted to secure the succession for his only surviving legitimate child, the Empress Matilda. Encouraging leading nobles to swear support for Matilda's assumption to the throne, Henry hoped to ensure a smooth transition for his daughter, who had married Geoffrey of Anjou following the death of her first husband, the Holy Roman Emperor Henry V. When Henry I died, however, his nephew Stephen of Blois sailed to England and was quickly crowned, on 22 December 1135. Rescinding their earlier pledges, many of the nobles who had previously sworn support to Matilda instead backed Stephen's new claim, at least initially.

In spite of the general support of many leading magnates, Stephen's assumption to the throne was far from straightforward. From the outset of his reign Stephen had to repel attacks in the north from King David I of Scots, who was both Matilda's uncle and an ardent support of her cause. In addition to the incursions of the Scottish forces, which clashed with an English army in the largest pitched battle of Stephen's reign near Northallerton, North Yorkshire, in 1138, Stephen struggled to secure southern England and Normandy as nobles began to take advantage of a perceived vacuum of power. A more comprehensive state of political unrest came in September 1139, however, when Matilda landed at Arundel with her step brother Robert of Gloucester with the hope of raising support for her cause. Stephen struggled for power with the Angevins in several complex phases of conflict over the next fourteen years until the summer of 1153, when the Treaty of Winchester recognised the king's supremacy while acknowledging the Empress' son Henry of Anjou as Stephen's heir to the throne. While the peace agreement appears to have been precarious, a more comprehensive resolution to the war came following the death of Stephen a little over a year after the treaty, leaving Henry of Anjou to be crowned as Henry II at Westminster in December 1154.

A somewhat surprising feature of the conflict is that despite its long duration it witnessed only two significant pitched battles, at Lincoln (1141) and Northallerton (also known as the Battle of the Standard, 1138). The documentary evidence instead highlights how the warfare of the period was characterised by sieges, raids and landscape devastation, while the overall strategic landscape was dominated by defended towns and, especially, castles, many of them newly built or strengthened by lords anxious to promote and protect their own interests in an uncertain political climate (for the military history of Stephen's reign, see Bradbury 1998). Episodes of siege and counter-siege were a regular occurrence as forces from both sides attacked and blockaded rival castles and settlements, frequently for protracted periods of time. The prominence of castles and siege warfare in the conflict renders it a period of significant archaeological potential. The War and Status research programme was developed in order to tap into this potential, with an approach that placed investigative fieldwork at the centre of our understanding.

Approaches, Methodologies and Challenges

Attempting to investigate sites and landscapes of a period which by its very nature is defined by written texts presents a number of challenges, not least the difficulty of dating material to a discrete twenty-year window of time. While the written record often provides us with the specific date at which key events took place as well furnishing us with details of the personalities and locations involved, it is frequently problematic to attribute archaeological evidence specifically to Stephen's reign — indeed it might be seen as misguided or naïve to attempt to do so. Even when such sites are subject to comprehensive open area excavation, archaeologists are reliant upon a small corpus of diagnostic artefacts, most notably coins, to date the phases of activity which they have revealed. As the fieldwork of the War and Status project comprised no excavation, even these few key material sources of phasing were not available to the investigators. The research team instead utilised documentary evidence and published sources to initially locate sites which were likely to have been a focus of significant activity during the Anarchy. Especially important in this respect were castles built or strengthened in the period, documented episodes of siege warfare that saw the construction of siege castles, and settlements known to have been established in the middle years of the twelfth century. Following initial desk-based assessments to assess preservation, accessibility and other logistical concerns, comprehensive archaeological investigations

were undertaken on a sample of locations selected to cover a range of site types and geographical areas. Even when documentary evidence indicates a likely Anarchyperiod site, however, a frequently complicating factor is that these locations have usually witnessed later phases of use and remodelling. This proved to be the case even with those sites thought to have been rapidly abandoned after short periods of military activity in the midtwelfth century. In addition to the deliberate slighting of many castles after the civil war by Henry II and his successors, many twelfth-century foci were subject to later developments which may have destroyed or altered Anarchy phases beyond recognition.

Research therefore has to consider that Anarchy-period activity often represents a brief phase within sites that commonly possess complex chronological sequences. The use of documentary evidence by medieval archaeologists has been widely critiqued since the early 1990s, with some scholars suggesting that archaeologists should eschew the written record almost entirely in order to develop an independent discipline (e.g. Austin 1990). Yet, even though archaeology must not play the role as the 'handmaiden of history' as it often has done in the past, an interdisciplinary methodology which places archaeology at the centre of our understanding represents the most productive means to best understand the lived experience of the civil war. Such an approach to research requires a critical attitude to the available evidence, and a willingness to accept the sometimes conflicting or contradictory picture derived from different sources.

With these conditions in mind, the War and Status project conducted a detailed investigation of twelve sites and landscapes across England, combining topographic and geophysical survey with a range of other studies. Geophysical survey comprised earth resistance and magnetometry investigation, with the application of techniques determined by factors such as geology and the size of the area to be investigated. Generally speaking, the rapid coverage available through magnetometry was used as an initial method of investigation, with earth resistance employed to target areas which were identified as of interest either by magnetometry assessment or topographic survey. As all but one of the sites included at least some areas that are Scheduled Monuments, archaeological assessment was undertaken as outlined in project designs submitted to Historic England (formerly English Heritage). The standards used to complete the geophysical survey were informed by those defined by English Heritage (2008) and the Institute for Archaeologists (2013) codes of approved practice. Geophysical surveys were usually conducted using 30m by 30m grids set out using a differential Global Positioning System (GPS). The collected geophysical data were processed using TerraSurveyor software, and exported to ESRI ArcGIS 10.2, where they were georeferenced and interpolated.



FIGURE 1.1: MAGNETOMETRY SURVEY UNDERWAY AT FOLLY HILL, FARINGDON, OXFORDSHIRE, DURING THE WAR AND STATUS PROJECT.

DOCUMENTARY SOURCES INDICATE THAT A NEWLY BUILT ANGEVIN CASTLE AT FARINGDON WAS THE FOCUS OF A MAJOR SIEGE BY KING

STEPHEN THAT INVOLVED THE CONSTRUCTION OF SIEGEWORKS (THIS VOLUME, CHAPTER 6 FOR DISCUSSION).



FIGURE 1.2: RESISTIVITY SURVEY BEING CARRIED OUT FOR THE WAR AND STATUS PROJECT AT THE RINGS, CORFE CASTLE, DORSET. THE SITE IS LIKELY TO BE A SIEGE CASTLE BUILT BY KING STEPHEN AGAINST THE MAJOR CASTLE IN THE BACKGROUND, WHICH WAS HELD AGAINST THE KING (THIS VOLUME, CHAPTER 4 FOR DISCUSSION).



FIGURE 1.3: TOPOGRAPHICAL SURVEY USING DIFFERENTIAL GPS AT BURWELL CASTLE, CAMBRIDGESHIRE, FOR THE WAR AND STATUS PROJECT. THE EARTHWORKS IN THE BACKGROUND ARE HEAPS OF SPOIL CREATED DURING THE CONSTRUCTION OF THE MOAT OF AN UNFINISHED ROYAL CAMPAIGN CASTLE BUILT FOR KING STEPHEN ON THE FEN EDGE (THIS VOLUME, CHAPTER 2 FOR DISCUSSION).

The magnetometer surveys were completed using a Bartington Grad 601-2 (dual sensor) fluxgate gradiometer and automatic data logger (Figure 1.1). The survey methodology comprised a sampling interval of 0.25m of traverses 1.0m apart walked in zigzag fashion. The data were downloaded from the instrument using the Grad601 application and typically cleaned and clipped to give better contrast to the data. The earth resistance surveys were undertaken using a Geoscan RM15-D Resistance Meter in a twin-probe configuration, with the mobile probes set at a fixed distance of 0.5m apart (Figure 1.2). The sample interval was 0.5m and the traverse interval was 1m. The geophysical plots for each site are displayed in raw form, but interpretations of the anomalies identified by the survey team are also offered where appropriate. Topographic survey was undertaken using differential GPS (Figure 1.3), with point data downloaded into either Adobe Illustrator or ESRI ArcGIS 10.2 from which hachured plans, and sometimes digital terrain models, were created. Where available, this survey information was supplemented by Historic Environment Agency Light Detection and Ranging (LiDAR) data. These field surveys were complemented by consultation of relevant Historic Environment Records (HERs), local records offices and other archives in order to produce a comprehensive assessment of each site and landscape. Where utilised, HER and other

archive entries are referenced using an abbreviation (e.g. Cambs. HER) followed by a catalogue number accurate at the time of publication. The first fieldwork by the *War and Status* project was undertaken at Cam's Hill, Wiltshire, in early October 2013, with the final phase of investigation conducted at Castle Carlton, Lincolnshire, during October 2014.

The Structure of this Volume

As research was undertaken by different combinations of the War and Status project team, this volume is presented as a series of self-contained reports. The first site presented is Burwell castle in Cambridgeshire, built by King Stephen on the edge of the Cambridgeshire fens in a campaign during which he may also have constructed the castle at Rampton (Chapter 11). Also on the fenland fringe, the castle at Church End, in the historic Huntingdonshire parish of Woodwalton is most likely to have been constructed by the rebellious Earl of Essex, Geoffrey de Mandeville, or his immediate heir Ernulf (Chapter 14). A further Anarchy-period castle was that built at Hailes, Gloucestershire, apparently in a distinct location away from a nearby settlement and contemporary church by Ralph of Worcester (Chapter 7). Castles were also a stimulus for rural and urban settlement growth, as can be seen at the sites of Castle

Carlton, Lincolnshire (Chapter 3) and Mountsorrel, Leicestershire (Chapter 10). Standing distinct from such locations is Wellow, Nottinghamshire, which was probably developed in the mid-twelfth century by the clerics of nearby Rufford Abbey and represents the only defended village in the country not accompanied by a castle (Chapter 12).

The challenges of investigating Anarchy-period sites are perhaps best encapsulated by the survey of Sudeley Castle in Gloucestershire. Given the known Anarchy-period military activity at the site this was one of the locations selected for survey, although the investigations provided little or no evidence for twelfth-century phases (while casting important new light on the later elite landscape) and will be published separately and elsewhere (Fradley *et al.* forthcoming). Rather more amenable to archaeological investigation are twelfth-century siegeworks that have not been

subject to significant later change. Likely Anarchyperiod siegeworks are presented at Cam's Hill, near Malmesbury, Wiltshire (Chapter 9), Corfe Castle, Dorset (Chapter 4), Crowmarsh, Oxfordshire (Chapter 5), and at Hamstead Marshall in Berkshire (Chapter 8). A further potential Anarchy-period landscape was investigated at Faringdon, Oxfordshire (Chapter 6), although the traditional interpretation that the summit of Folly Hill was a twelfth-century Angevin castle is questioned. These chapters are summarised by a short concluding chapter which also suggests possible avenues for future study. Together this volume hopes to reveal both the challenges but also the significant potential of investigating the civil war of Stephen's reign through archaeology, recognising that many of the key developments of the period were not played out on the field of battle, but instead took place amongst a complex landscape of Castles, Siegeworks and Settlements.