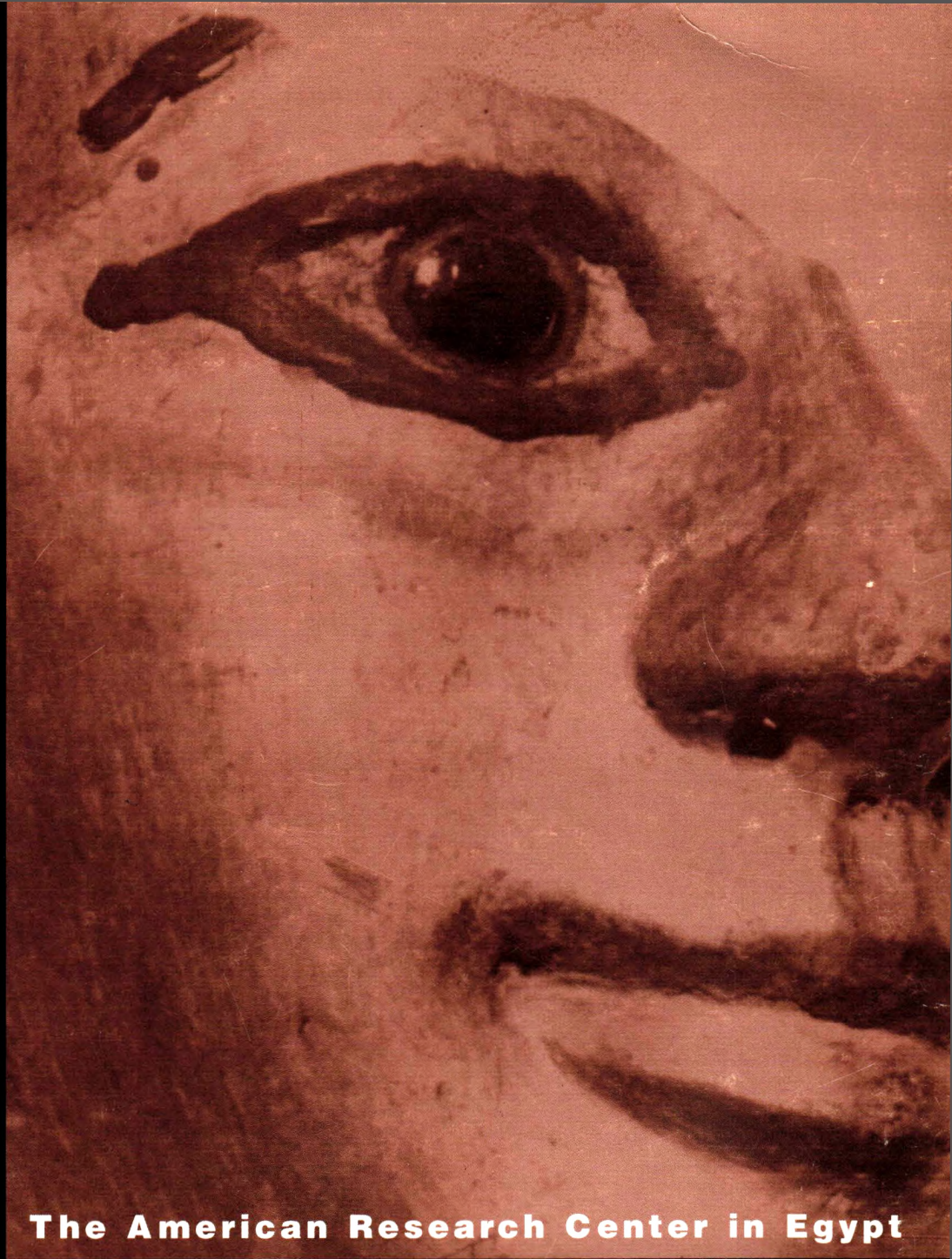


# ARCE



**The American Research Center in Egypt**

annual

report

1996

## **The Cover**

**Image:** ARCE gratefully acknowledges the Kelsey Museum of Archaeology for permission to use the image on the cover. Kelsey Museum of Archaeology, University of Michigan, Accession number 4651 Gilded plaster face mask. Late Ptolemaic–Early Roman Periods (1st century BC–1st century AD). From the Kelsey Museum Exhibition “Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity.”

**Designed by:** Claudia Baudo

## **The Contents**

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### The American Research Center in Egypt

The American Research Center in Egypt (ARCE) is a private, not-for-profit organization founded in 1948 to support research in Egypt on all phases of Egyptian civilization and culture and to promote and strengthen American–Egyptian cultural ties. ARCE provides a permanent archaeological and research base in Cairo for American scholars specializing in ancient, medieval, and modern Egypt studies. The scope of programs and activities conducted or supported by ARCE includes an extensive program of research fellowships, archaeological excavations and surveys, and special historical and literary studies. Under its Egyptian Antiquities Project, funded by a grant from the United States Agency for International Development, ARCE supports a large program of conservation work and studies, including an archaeological field school. ARCE publishes a *Newsletter* three times a year and an annual *Journal*, and holds an annual conference for its members.

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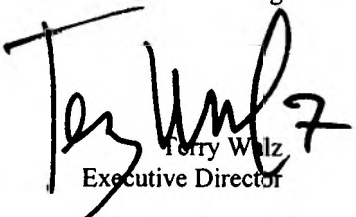
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**LETTER FROM THE  
EXECUTIVE DIRECTOR**

From the long perspective, 1995–96 and 1996–97 will rank as watershed years for ARCE. Spurred by a realization that traditional sources of funding—specifically the long-time government support for various programs—were in jeopardy or likely to weaken in the coming years, ARCE directors, officers, and friends began the process of taking stock of overall plans and directions as well as fiscal health and longevity. The Center’s long-range goals—to encourage a greater appreciation of Egypt’s long history and cultural achievements through education and preservation initiatives, through publications and special programs—were reaffirmed. New programs were searched out; old programs were reexamined in light of current educational directions. A five-year-program, initially proposed in the fall of 1995, pointed in several possible new directions. The advent of a new endowment from the United States government, the Antiquities Endowment Trust, which was formally signed in late July 1996 and inaugurated at the end of August, will enable ARCE to move in a number of these new directions, while injecting new life into ARCE’s long-term Fellowship and Publications Programs.

Already ARCE has become more active in its public programs. During the 1996–97 year, two highly rewarding symposia were held in New York. One on “Death and Eternity,” organized by Peter Lacovara, examined interesting new research on the approach to death in ancient Egypt; the other, on the “Royal Ptolemies,” spotlighted new work on ancient Alexandria, where exciting new discoveries are emerging from the city’s harbor. The Center’s activities are focused in New York and Cairo, but there are now five chapters—in Los Angeles, Berkeley, Dallas, Tucson, and Washington—that underwrite and maintain distinctly separate programs of lectures and special programs. The Publications program, under the direction of John L. Foster, is currently being given renewed life. New educational initiatives are being planned or have been successfully carried out—summer institutes in Cairo, such as the “Cairo: City of Islam” that Duke University cosponsored with us in the summer of 1995, or special workshops such as the one that the American Library Association held at the Center in March 1997 to discuss the applicability of new library technologies in the Middle East. In Cairo, we continue to be proud of the work that the Egyptian Antiquities Project, under the direction of Chip Vincent, has done, particularly in the historic Islamic core. We now have a site on the World Wide Web ([www.arce.org](http://www.arce.org)) that anyone wishing to know more about the organization may visit.

1998 marks the fiftieth anniversary of the founding of ARCE. It will be a time to reflect on how far the organization has come since that cold, rainy day in Boston when ARCE was created, while forging ahead into new and exciting areas of research and education that will, with the best efforts of ARCE’s Alumni, Friends, and Supporters, keep ARCE current and strong for the next fifty years.



Terry Walz  
Executive Director

**LETTER FROM THE  
CAIRO DIRECTOR**

The past year has been an exciting one indeed for the American Research Center in Egypt. As many are aware, in 1993, ARCE was awarded a grant from the United States Agency for International Development (USAID) of \$15 million in Egyptian currency (£E) for the conservation of antiquities.

In December of 1995, ARCE was awarded another USAID grant of \$2.3 million to conserve the 13th-century icons at St. Anthony's monastery, to do a study of the tomb of Seti I in the Valley of the Kings in preparation for its eventual restoration and to do site presentation at the Red Sea fortress of Qesir. This "ecotourism" grant is part of the Gore-Mubarak initiative and has as its aim the promotion of sustainable tourism in Egypt through the protection of Egyptian antiquities. Dr. Michael Jones has been recruited as Project Director and work is well under way.

In January 1996, ARCE was informed that Foreign Operations Legislation passed by Congress contained an "earmark" of \$35 million in £E for the conservation of antiquities in Egypt. From this two operational endowments have been established, one for ARCE and another for Chicago House, as well as a major endowment under ARCE for the preservation of antiquities.

Our work continues on several dozen conservation projects under the direction of Dr. Robert "Chip" Vincent. Vice President Gore visited our restoration projects in the Bab Zuwayla area in January of 1996 (four Islamic monuments) and was reportedly most pleased.

In March, Dr. Diana Craig Patch initiated our second season of an archaeological Field School to upgrade the skills of Supreme Council of Antiquities inspectors. The season was a grand success.

We continue our negotiations with the Ministry of Foreign Affairs for a new protocol and we have nearly completed our talks.

We continue an active program for a variety of research fellows, archaeological expeditions, field trips, seminars, conferences and lectures.

We look forward to a creative dialogue and further cooperation with USIA, USAID, and Embassy supporters, and with our Egyptian friends at the Supreme Council of Antiquities, the Ministry of Education, and throughout the intellectual and larger Egyptian community.

Our thanks go out to all those who have advised, supported, and sustained us and we anticipate a rich harvest of work and activity in the year to come.



Mark M. Easton  
ARCE Cairo Director

## U . S . O P E R A T I O N S

### **NEW ANTIQUITIES ENDOWMENT**

In November 1993, ARCE signed an agreement with USAID to administer a \$15 million fund in Egyptian currency for the conservation of Egyptian antiquities. The scope of the conservation work is extensive—from Pharaonic to Islamic, Coptic, and Jewish monuments and the documentation of the more modern monuments in Egyptian history. In January 1996, ARCE signed a new agreement with USAID for \$2.3 million under the Gore–Mubarak Partnership for Sustained Economic Growth, with the particular goal of conserving and restoring four important historical sites.

In August 1996, ARCE signed a third agreement with USAID, this one covering a grant the will total \$35 million for the promotion and conservation of Egyptian antiquities. The grant includes operational endowments for ARCE and for the Epigraphic Survey of the Oriental Institute of the University of Chicago (Chicago House). Under the terms of the grant, the Antiquities Endowment will be given in three installments during 1996–98. Under the first phase, operational endowments were funded for ARCE and Chicago House.

### **MUSEUM SPECIALIST PROJECT**

In October of 1995, William Ward, emeritus Chief Designer of the Cleveland Art Museum, brought his expertise in gallery installation to Cairo, thanks to a special grant from the United States Information Agency. During his first three-week trip, Bill consulted with Dr. Mohamed Saleh, Director of the Egyptian Museum, and Staff Architect Asmaa Khalifa, on the reinstallation of the Egyptian jewelry collection. The purpose of these meetings was to conceive a design project for two gallery installations of the jewelry and related objects. The artifacts involved comprise the bulk of ancient Egyptian jewelry discovered minus what was recovered from King Tutankhamun's tomb. During this phase of the project, Bill and the Museum staff identified some potential problems (and solutions) regarding the present condition of the Museum and its capacity to showcase the proposed jewelry installation.

Bill returned for another visit in January-February 1996 to oversee the building and installation of the new cabinets. The cost of constructing the cabinets was funded by a special grant from the Friends of Fulbright. During this phase new showcases were to be built and others were to be rearranged to improve their aesthetics in regard to position and lighting. Overall, the jewelry collection's new showcasing and improved layout is designed to elegantly display for the public an interesting facet of Egyptian decorative art.



**CONSERVATOR-IN-RESIDENCE PROGRAM**

The Museum of Fine Arts, Boston, was again the host institution for the annual Conservator-in-Residence Program. This year Ms. Afaf Philips, a conservator at Egypt's Luxor Museum, spent three months honing her skills in the Department for Objects Conservation and Scientific Research. Afaf's main interest lies in the treatment of ceramics, and she was able to examine and treat a variety of vessels excavated by the Harvard University-Museum of Fine Arts Expedition in Giza, Kerma, and Meroë. Some of the objects had never been treated before while others displayed old inappropriate restorations. In the course of her work, Afaf learned much about the various materials and techniques so essential to the art of restoration. She also had the opportunity to work on a number of Old Kingdom diorite and calcite stone vessels from Giza. She collected a good amount of English conservation literature and a variety of tools and conservation materials not easily obtainable in Cairo.

In addition to her activities in the conservation laboratory, Afaf attended the Meeting of the Comité International pour Egyptologie (ICOM CIPEG) at the Museum from June 30 to July 4. On weekend visits she was able to see museums in New York City and in Washington, D.C. In reporting on Afaf's work, Susanne Gänssicke, Assistant Conservator of Objects Conservation and Scientific Research, wrote: "We were impressed by her hard work and diligence; and she was able to contribute greatly to the process of preservation of the Museum's Egyptian collection. Her good sense of humor and her warm personality were a very welcome presence in our laboratory and we thoroughly enjoyed her stay with us." Afaf is the fourth annual winner of the Conservator-in-Residence Fellowship, which is sponsored by the United States Information Agency.

**WILLIAM MCHUGH AWARD**

The McHugh Award is given annually to students of paleo-archaeology in Egypt or to students working in any aspect of Egyptian prehistory and geoarchaeology. In 1996, funds from the McHugh Trust were used to underwrite a special awards ceremony in Cairo upon the occasion of the 100th anniversary of the founding of the Geological Survey of Egypt. At the conference, which attracted an international gathering of scholars, a special session was devoted to radar geology. During the session, six of the papers mentioned the work that Bill McHugh had carried out in the course of his years in Egypt, on a subject that is now called "radar archaeology." McHugh was the first to report artifacts on river beds and old channels. The first artifact was located and documented by McHugh on March 4, 1964. It was found as a result of digging to a depth of four meters with a backhoe on loose sand, and proved the existence of inhabitants over 100,000 years ago.

During a special reception held at ARCE's Cairo office, Ibrahim Sadek, the Deputy Director, dwelled on the work of McHugh and the award that had been established by his family in his honor. Among those present was the 1995 awardee, Abdel Rahman El Ayedi, Chief Inspector of North Sinai, whose study on the prehistory of Sinai had been presented at a special lecture at the Cairo Center in the previous year. Dr. Bahai Issawi, the conference organizer, responded to Mr. Sadek's remarks, indicating a deep knowledge of McHugh's work.

## FELLOWSHIP PROGRAM

The Fellowship Program—one of the hallmarks of ARCE's educational mission—annually awards grants to scholars and specialists for original research at the pre- and post-doctoral levels. More than four hundred such fellowships have been awarded since the program was implemented in 1957. ARCE Fellows currently head departments of Egyptian studies or are employed in US universities, museums, and cultural institutions dealing with all aspects of Egyptian culture. The Fellowship Program is supported by grants from the United States Information Agency, the National Endowment for the Humanities, the Samuel H. Kress Foundation, and the Ford Foundation.

During 1996-97, ARCE also facilitated the work of Fellows for the Council of American Overseas Research Centers (CAORC) and the Social Science Research Council (SSRC).

## ARCE Fellows and Affiliates 1996-97

### United States Information Agency Fellows

Sophia Christina Anninos (New York University, Department of Politics)

"Creating the Market in Egypt: Rethinking Practice Through a Study of Managers"

Melinda Kay Hartwig (New York University, Institute of Fine Arts)

"Patronage and Style in Private Theban Tomb Painting from the reign of Thutmose IV and Amenhotep III (1401 -1353 B.C.)"

Lisa Ann Heidorn, *Archaeologist-in-Residence Fellow* (Museum of Fine Arts, Boston)

"Upper Egyptian Pottery of the 21st-26th Dynasties: Its Relationship to the Pottery of Lower Egypt and Implications for Ceramic Chronology"

Todd Michael Hickey (University of Chicago, Department of History)

"Re-examination of the Apion Papyri in the Cairo Museum"

Mahmood Ahmed Ibrahim (California State Polytechnic University, Department of History)

"Research Leading to the Publication of Two Articles on the Economy and Culture of the Mamluk period"

Robert Carlton McKinney (Indiana University, Department of Near Eastern Languages and Cultures)

"Ibn al-Rumi and the Qasidah Form"

Eve Marie Troutt Powell (University of Georgia, Department of History)

"Patriots of Late 19th-Century Egypt"

### National Endowment for the Humanities Fellows

Adel Sulaiman Gamal (University of Arizona, Department of Near Eastern Studies)

"Edition and Critical Study of a Thirteenth-Century Arabic Literary Text: *al-Hamasa al-Basriyya*"

Timothy Peter Mitchell, *Islamicist-in-Residence Fellow* (New York University, Department of Politics)

"Scientific Social Management: Politics in Egypt Before the Invention of 'the Economy'"

**Samuel H. Kress Fellow in Egyptian Art and Architecture**

Ann Lynley Foster (University of Pennsylvania, Department of Asian and Middle Eastern Studies)  
"An Examination of Sealing Administration in Pharaonic Egypt"

**The Ford Foundation Egyptian Development Fellows**

Khaled Nezar Adham (Texas A& M University, Department of Architecture)  
"Identity in Architecture: A Hermeneutical Study in Local Traditional Development and Global Postmodern Influence on the Architecture of Egypt in the 20th Century"

Nabil Mohsen Osman Kamel (University of California, Los Angeles, Department of Architecture)  
"City (Re-) Building Processes: Disaster Recovery and Long-Term Development Opportunities Following the Cairo Earthquake of 1992"

Ahmad Kassem (Helwan University/Washington State University)  
"Numerical Simulation of the Nile River"

**Council of American Overseas Research Center Affiliates**

Valentine Moghadam (United Nations University/WIDER Institute)  
"Towards a New Gender Contract? Economic Liberalization and Women's Employment in Egypt, Jordan, and Turkey"

Deborah Ann Starr (University of Michigan, Program in Comparative Literature)  
"'Re-Orienting' the Post-modern: Contemporary Trends in Arabic and Hebrew Literature"

Marvin Weinbaum (University of Illinois, Urbana-Champaign, Department of Political Science)  
"Markets and Democracy in the Muslim Polity"

**Social Science Research Council Affiliates**

Stuart James Borsch (Columbia University, Department of History)  
"The Black Death in Egypt and England: A Comparative Economic Analysis"

David Hollenberg (University of California, Santa Barbara, Department of Religious Studies)  
"Teaching Old Texts to Sing: Applying the Study of Arabic Oral Literature to Medieval Islamic Narrative"

Shaun Elizabeth Marmon (Princeton University, Department of Religion)  
"The Quality of Mercy: Intercession and Social Status in Late Medieval Egypt"

F. Jamil Ragep (University of Oklahoma, Department of the History of Science)  
"The Intellectual, Institutional, and Social Context of Islamic Scientific Cosmography"

Jonathan Holt Shannon (City University of New York, Department of Anthropology)  
"The Aesthetics of Contemporary Arab Music Performance in Egypt and Syria"

## **THE EXHIBITION**

“The American Discovery of Ancient Egypt” was the subject of a very successful exhibition in 1995–96 co-organized by ARCE and the Los Angeles County Museum of Art (LACMA). The exhibition featured an extensive array of artifacts that traced the history of American archaeological expeditions to Egypt. Visitors to the exhibition were greeted by a dramatic Egyptian-style pillared hall and a 3.5-ton basalt sarcophagus. Other objects on display included sculptures, architectural reliefs, jewelry, and burial objects spanning a period of roughly four-and-a-half millennia. Among the highlights were excavations from Old Kingdom tombs, the monuments of Queen Hatshepsut, and objects from the Twenty-fifth Dynasty, a time when Nubian rulers overtook Egypt and left behind very distinctive monuments from their reign.

Participating museums included the Museum of Fine Arts, Boston; the Brooklyn Museum of Art; the Metropolitan Museum of Art; the University of Pennsylvania Museum of Archaeology and Anthropology; the Phoebe Hearst Museum; the Oriental Museum; and the Yale Art Museum.

The exhibition opened at the LACMA, where a total of 162,000 visitors took in the splendors of ancient Egypt. The other venues for the exhibition were the St. Louis Museum of Art, where it was attended by 163,312, and the Indianapolis Museum of Art, where attendance was 33,000.

Sponsorship of the exhibition was provided by a generous grant from the May Department Stores Company and its Robinsons-May division in Los Angeles, its Famous-Barr and Lord & Taylor division in St. Louis, and its L.S. Ayres stores in Indianapolis. Additional funds were provided by Gily AG, the National Endowment for the Humanities, and the City of Los Angeles Cultural Affairs Department. Education programs were sponsored in part by a grant from the California Arts Council.

## **ARCE ANNUAL MEETING 1996: ST. LOUIS**

The 1996 Annual Meeting was held in April at the St. Louis Art Museum, amid the flowering trees of Forest Park. In addition to the usual presentations of a range of interesting papers, the meeting also provided an opportunity to enjoy the special exhibition “The Splendor of the Pharaohs: American Discoveries in Ancient Egypt.” This exhibition was organized by ARCE and the Los Angeles County Museum of Art, under the curatorship of Dr. Nancy Thomas and Dr. Gerry Scott. The curators, including Dr. Sidney Goldstein of the St. Louis Art Museum, were on hand to discuss the rigorous process of putting it together. There was also a parallel workshop run by Dr. Ahmet Karamustafa on “Transitions from Mamluk to Ottoman, Ottoman to Modern Egypt,” which was attended by leading scholars of the Mamluk period. Chip Vincent, the Director of the Egyptian Antiquities Project, was also on hand to give an update on the important work being done by the EAP. In all, it was a productive, educational, and enjoyable three days.

## THE PUBLIC PROGRAM

### Guest Lectures 1996–97

Karen Foster, Yale University  
“Nefertiti’s Eyes”

*Wednesday, October 16*

The painted limestone bust of Nefertiti, found in the sculptor Thutmose’s storeroom at Amarna, is among the most famous, yet enigmatic works of ancient Egyptian art. One disconcerting feature seems to mar her otherwise perfect appearance: the left eye is not inlaid. In this lecture, the speaker presented her new interpretation of the significance of this extraordinary masterpiece.

Elizabeth Bolman, Bryn Mawr College

*Wednesday, October 30*

“Intimate Sanctity: An Art Historian’s Confrontation with Living Coptic Culture”

This lecture entailed reflections on the categories of art and religion, and on ancient and modern Coptic culture, from the perspective of an art historian.

Peter Gran, Temple University

*Wednesday, November 6*

“Beyond Eurocentrism: A Reinterpretation of Modern Egyptian History”

Most scholarly interpretations of Egyptian history over the past generation or two have emphasized the role of Cairo over that of the countryside. In the speaker’s view, recent findings about the Delta and the Sa’id (Upper Egypt) warrant a new overall interpretation of modern Egyptian history.

Lana Troy, Uppsala University, Sweden

*Friday, December 13*

“Maat Triumphant: Images of the Amarnan Queenship”

The iconography of the ancient Egyptian queenship is taken from those goddesses most closely associated with the king. Of these, Hathor serves as the main reference for the royal women. During the 18th dynasty there was an increasing focus on the solar attributes of that goddess. These are magnified during the Amarna Period when one image of female divinity comes to the forefront in the iconography of the queenship, that of solar daughter, identified as Tefnut and Maat. These two goddesses represent a combination of force and order and, as feminine attributes of the kingship, provide the basis for an androgynous interpretation of that role. This lecture was co-sponsored by ARCE and the Metropolitan Museum of Art, Department of Egyptian Art.

Mark Easton, Director, ARCE Cairo

*Wednesday, January 8*

“ARCE Conservation Activities in Egypt: An Update on the Egyptian Antiquities Project”

ARCE administers the Egyptian Antiquities Project, a \$15 million grant from the United States Agency for International Development that is earmarked for the conservation of Egyptian antiquities of all periods. Important conservation projects are now underway in Egypt, including Pharaonic and Islamic monuments. Mark Easton, ARCE Cairo Director, reported on the work of the EAP over the last year.

Alaa El-Habashi, University of Pennsylvania

*Wednesday, February 5*

“Cairo Before and After the Comité de Conservation des Monuments de l’Art Arabe”

The Comité has had an enormous impact on the Arab monuments in Egypt from 1881 to 1961. There is no single work from the pre-modern periods that was not studied and/or conserved by the Comité. The work of the Comité became such an important phase in the history of each monument that what we experience in the mediaeval sectors of Egyptian cities at the present day is arguably the interpretation of the Comité and the manifestation of its preservation philosophy and technology. The lecture focused on depicting this influence on the monuments and architecture of Cairo.

Susan Allen, Metropolitan Museum of Art

*Wednesday, March 26*

“Up the Nile in Style: Travel in Egypt in the 19th and Early 20th Centuries”

Ancient Egypt has always had a profound effect on visitors, beginning with Herodotus. In the 19th and early 20th centuries, Egypt became an extension of the Grand Tour for Europeans and Americans. A great many of these travelers were professionals—artists, authors, explorers and journalists—for whom travel was their business, but most were simply well educated—and well-heeled—amateurs. Their words and pictures allow us to recapture some of what it must have been like to travel up the Nile during this time.

## Symposia

### Death and Eternity in Ancient Egypt.

Saturday, November 16

Moderator: Peter Lacovara, Museum of Fine Arts, Boston

#### Presentations:

- "Death, the Dead, and Burial in Ancient Egypt" Peter Lacovara, Museum of Fine Arts, Boston
- "Making Mummies: the Science of Mummification" Sue D'Auria, Museum of Fine Arts, Boston
- "The Poor Shall Inherit: the Old and Middle Kingdom Necropolei at Abydos" Janet Richards, Kelsey Museum, University of Michigan
- "Eternity Cut Short: the Recycling of Funerary Equipment in the Third Intermediate Period" John Taylor, British Museum
- "Alternative Lifestyles: Becoming Osiris in Roman Egypt" Lorelei Corcoran, Institute of Egyptian Art and Architecture, Univ. of Memphis
- "Death and the Threat of Eternal Extinction in Egypt: the End of Everything" Terry Wilfong, Kelsey Museum, University of Michigan

### Royal Ptolemies

Saturday, December 7

Preceding the symposium, Paul Stanwick led a guided tour through the Metropolitan Museum of Art's collection of Ptolemaic art.

Moderator: David O'Connor, Institute of Fine Arts, New York University

#### Presentations:

- "Red Tape and Bureaucracy: the Ptolemaic Version" Janet Johnson, Oriental Institute, University of Chicago
- "Ptolemaic Art—A Contradiction?" Jack Josephson, Institute of Fine Arts, New York University
- "The Soter Era: Numismatic, Literary and Epigraphical Evidence" Richard Hazzard, Toronto
- "The City in Ptolemaic Egypt" Robert S. Bianchi, Florida International Museum, St. Petersburg
- "Recent Photographs of the French/Egyptian Excavations at the Pharos" William LaRiche, New York City

## Festival of Contemporary Egyptian Cinema

Philadelphia, February 27–March 4

Egyptian cinema, since its beginnings in the early part of this century, has grown into the most dynamic film industry in the Arab world. The following very popular comedies and dramas (with English subtitles) are breaking new ground in their ability to convey the rich complexity of contemporary Egyptian society.

*Terrorism and Kebab*, Sherif Arafa, 1992

*On Boys, Girls, and the Veil*, Yousry Nasrallah, 1995

*America Abracadabra*, Khairy Bishara, 1993

*Life ... My Passion*, Magdi Ali Ahmed, 1995

*Beggars and Noblemen*, Asma al-Bakri, 1991

*Asphalt Kings*, Usama Fawzi, 1995

### Filmmakers Round Table

Guest filmmakers Khairy Bishara, Usama Fawzi and Asma al-Bakri discussed their work and the conditions in which they make films in Egypt. They also addressed current trends and issues in contemporary Egyptian film-making. This discussion was moderated by Livia Alexander, Festival Coordinator.

### Contemporary Egyptian Cinema: The Last Two Decades

This seminar examined trends in Egyptian cinema from 1980 to the present. Seminar participants included Dr. Yehia Azmi, Vice Dean of the High Cinema Institute in Cairo and head of the directing department, and Dr. Viola Shafik, a well-known authority on Arab cinema, scholar, film critic and filmmaker. The discussion was moderated by Walter Armbrust, Festival Consultant.

This festival was a collaboration between the American Research Center in Egypt, the Middle East Center of the University of Pennsylvania and the International House of Philadelphia.

### Seminar

#### Cosmos and Chaos: Kings of Unity

Sunday, March 2

Overview	Peter Feinman, <i>Manhattanville College</i>
Mesopotamia, Israel (two presentations)	Jimmy Roberts, <i>Princeton University</i>
Egypt	Donald Redford, <i>University of Toronto</i>
Greece	James Romm, <i>Bard College</i>

How a people responds to the need to create order out of chaos at a particular time and place helps to define a culture. The individuals who bring about this sense of unity tend to be held in high regard by the culture they have helped create. This seminar focused on "kings of unity" in the Ancient Near East, including the Akkadian Sargon the Great, the Egyptian Pharaoh Akhnaton, Israel's David and Macedonia's Alexander, and examined what they shared and how they differed.

This seminar was co-sponsored by ARCE, the American Institute of Archaeology, and Concordia College.

### Film Screening

#### Umm Kulthum: A Voice Like Egypt

Thursday, March 6

This film, directed by Michal Goldman, is based on the book *The Voice of Egypt: Umm Kulthum, Arabic Song and Egyptian Society in the Twentieth Century* by Virginia Danielson. A discussion with Goldman and Danielson followed the screening.

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### THE WEBSITE

Thanks to the diligent efforts of ARCE's own Catherine Clyne and computer consultant Miriam Hendel, ARCE now has a presence on the World Wide Web. The address is <http://www.arce.org>; it contains a wealth of information about all things ARCE.

The Website is organized into five basic areas: Events and Programs, Research Opportunities, Conservation Projects, Membership, and Resources and Publications. By clicking your mouse you can go into any of these areas to get detailed, up-to-date information on a variety of ARCE programs and projects. Whether you are interested in the recent work of the Egyptian Antiquities Project, job and research opportunities, various aspects of membership, or a description of the fellowship and affiliate programs, the new Website can provide you with the information you need.

The site also contains a list of other Websites of interest and allows users to link directly to them. It is our hope that this site will be a useful tool for members and a means of attracting a greater number of people to ARCE.

## LOCAL CHAPTERS

### **NORTHERN CALIFORNIA**

Ms. Marie Buttery  
2124 Kittredge Street, # 79  
Berkeley, CA 94704

ARCE's newest local chapter had a busy year with a very exciting lecture series, a slide show, a museum tour, and a drawing for a free tour of Egypt. The lecture series began with a talk by Dr. Carol Redmount, the chapter's UC Faculty Advisor, who reported on her experience excavating in the Egyptian Delta. Other lectures were conducted by professors, museum curators, and archaeologists.

### **NORTH TEXAS**

Sarah O'Brien  
8223 Forest Hills Blvd.  
Dallas, TX 75215

ARCE's North Texas Chapter is an active group comprised of almost eighty members who meet monthly. Highlights of the past year include a visit to Houston for the "Splendors of Ancient Egypt" exhibition and a five-week lecture series on ancient Egypt at the Dallas Museum of Fine Art. The group also continued their monthly lecture series (held at their home base at Southern Methodist University), conducted biannual seminars, and held a dinner to honor their organizing committee and founding president.

### **ARIZONA**

Dr. Richard Wilkinson  
Harville 347, Box 10  
University of Arizona  
P.O. Box 210076  
Tucson, AZ 85721

The Arizona Chapter of ARCE began its past year with a spectacularly successful public lecture featuring Professor Kent Weeks of the American University in Cairo, who spoke on his discoveries in the tomb of the sons of Ramesses the Great. Over 500 people attended this lecture. The Chapter's Fall 1996 lecture was given by Donald Kunz, member of the University of Arizona Egyptian Expedition, past ARCE Board Member, and a member of the Theban Mapping Project crew who was with Dr. Weeks when KV5 was first reopened. His talk provided an update on the KV5 excavations. In addition to these lectures, local members also had the opportunity to attend a number of the classes in Egyptology offered at the University of Arizona by Chapter President Richard Wilkinson.

### **WASHINGTON, D.C.**

Dr. Francis Niedenfuhr  
3737 Fessenden Street, NW  
Washington, D.C. 20016

The Washington, D.C. Chapter continued their exciting lecture series held in the academic surroundings of Georgetown University. This year featured talks by His Excellency Ahmed Maher El-Sayed (the Egyptian Ambassador to the U.S.) and Dr. Barbara Mertz (Egyptologist turned mystery writer). The group also held a social dinner which featured a collective slide show, and they traveled to New York to see the Amarna exhibit at the Metropolitan Museum.

### **SOUTHERN CALIFORNIA**

Ms. Noel Sweitzer  
c/o Housing Development Sources  
3460 South Broadway  
Los Angeles, CA 90007

Based at the University of California, Los Angeles, ARCE Southern California is the largest ARCE Chapter. It conducts a very active lecture series.



## EGYPTIAN OPERATIONS

### CAIRO SEMINAR SERIES 1996-97

#### September

- Salwa El-Shawan (ARCE Fellow) "Thinking the Past, Shaping the Present: Perspectives on Arab Music in 20th Century Cairo"  
Bethany J. Walker (ARCE Fellow) "Sgraffito: Tablewares of the Crusading Rich and Famous"  
Tarek Al-Murri "Bab Zuwayla: A Study of Urban Conservation"  
John and Debbie Darnell (Chicago House) "Victorious Thebes: Recent Discoveries in the Western Desert and the Theban Strategy during the First and Second Intermediate Periods"

#### October

- Michael Jones (Antiquities Development Project) "Alexandria Beside Egypt"  
John Rodenbeck (American University in Cairo) "Durrell's Alexandria"  
Robert S. Bianchi "Alexandria: The City in Ptolemaic Egypt"  
Daniel Crecelius (ARCE Fellow) "Mamluk Struggles in 18th-Century Egypt"  
Cheryl Haldane (Texas A&M) "Exploring Egypt's Maritime Heritage: INA Egypt the First Three Years"  
Michael Frishkopf (ARCE Fellow) "Al-Inshad Al-Dini in Egypt"

#### November

- Andrew Metcalf (Kamel Law Office) "The Rise of Legal Arbitration in Egypt"  
Cynthia Gray-Ware Metcalf (ARCE Fellow) "From Mushakhesat to Mumathilat: Female Actors, the Press, and Nationalism in Early 20th-Century Egypt"  
Raymond Stock (University of Pennsylvania) "Old Worlds for New: The Enchanted Childhood of Naguib Mahfouz"  
Mark Van De Meerop (Columbia University) "Rewriting Egyptian History"

#### December

- Jailan M. Abbas (Cairo American College) "The Festivals of Egypt"  
Nasry Iskander (Director General of Conservation, Egyptian Museum) "Royal Mummies: Preservation and Conservation"  
Mohamed Saleh (Director, Egyptian Museum) "Afterlife Beliefs and Thoughts in Ancient Egypt"

#### February

- John A. Seeger (American University in Cairo) "Water Wheels of Egypt: Past and Present"  
Raymond Stock (University of Pennsylvania) "Keeping Pharaoh's Song--For Christ: The Long, Happy Life of Ragheb Mofiah"

#### March

- Abbas Hamdani (University of Wisconsin-Milwaukee, and currently Fulbright Fellow in Cairo) "Arab and Islamic Contribution to the Voyages of Discovery"  
Lyla Pinch Brock (Canadian Institute in Egypt) "KV55: The Final Chapters"  
Mark Lehner (University of Chicago, Oriental Institute) "Excavating at Giza: Update and Reflections"  
Lorraine Chittock (Author and Photographer) "Desert Crossing"

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### THE SIMPSON CAIRO LIBRARY REPORT

The library actively seeks to expand its collection, particularly in the areas of ancient, Islamic, and modern Egypt. The library continues to acquire appropriate periodicals and special publications to complement the collection of books. During the past year, the library purchased about 200 books and friends of the library provided 100. Currently, library personnel are binding and cataloging hundreds of donated off-prints. Approximately 60 people a week use the library. For many, the library is the primary source of materials for research. The library attracts and aids a clientele ranging from prominent archaeologists to those with a passion for history.

**EGYPTIAN ANTIQUITIES  
PROJECT**

Over the course of the past year, the Egyptian Antiquities Project (EAP) of the American Research Center in Egypt has moved ahead with a wide variety of projects.

*COMPLETED PROJECTS*

In Alexandria, the Institute of Nautical Archaeology (INA) has finished the conversion of outbuildings on the grounds of the Maritime Museum. A fine example of adaptive reuse, these buildings now constitute INA's conservation lab for the treatment of submerged artifacts being raised from a shipwreck in the Red Sea.

At Dakhleh Oasis, Tony Mills and Adam Zielinski have thoroughly studied the beautiful but sadly collapsing tombs at al-Muzzawaka. These two late-first-century-early-second-century AD cave tombs are the only ones remaining out of some 300 at the necropolis in this oasis situated deep in the Western Desert. The richly decorated walls and ceilings are wonderful examples of typical Pharaonic themes side-by-side with Classical depictions. In their report, they suggest that the tombs can be isolated from the shale formation that is crushing them and thereby be saved from total collapse. However, they stress that the first step is to build a replica nearby to receive the influx of visitors.

Lyla Brock has completed the final phase of conservation of KV55 in the Valley of the Kings by consolidating and reattaching the remaining plaster. This tomb, first excavated by the American Theodore Davis in 1918, is significant for its Amarna period content.

The Friends of Fulbright, in conjunction with the American Association of Museums in Washington, D.C., has successfully completed the second and final training program in museum management for eight additional Supreme Council of Antiquities (SCA) staff. Changes in curriculum and location based on recommendations from the first session resulted in an improved and successful course.

*ISLAMIC CAIRO*

At the Sabil-Kuttab of Nafisa Bayda, Agnieszka and Jarek Dobrowolski (now EAP Technical Director) have ventilated and strengthened the foundations and installed a new roof above the existing one; Theo Gayer-Anderson has directed the cleaning and conservation of the stone work; and Francis J. Dzikowski has been documenting it photographically.

The use of photogrammetry has enabled a team led by Dr. Saleh Lamei to produce superb architectural drawings of Bab Zuwayla and the Mosque of Saleh Tala'i. The cleaning and consolidation of Bab Zuwayla is expected to begin in September. As for the Mosque, which is still plagued by water problems, it will have its roof replaced and its exquisite minbar cleaned and consolidated. The nearby Zawiyah-Sabil of Farag Ibn Barquq is nearly at the tender stage. Local contractors will prepare bids for the major, structural aspects of its conservation.

Prof. Brown Morton spent much of his sabbatical devising conservation action plans for the eastern courtyard of the 180-room Mamluk-to-Ottoman period palace. Present work is concentrating on cleaning rooms and shoring up those which are structurally weak.

*OTHER HIGHLIGHTS AND  
NEW PROJECTS*

Dr. Bernard O'Kane of the American University in Cairo is the leader of a new team project that will document the unpublished and disappearing inscriptions on registered Islamic monuments. The team has performed a thorough search to determine which inscriptions have already been published so they can focus on the unrecorded ones.

Dr. Kamal Hefny has completed his groundwater investigations in both the Bab Zuwayla and Old Cairo areas. USAID will fund conservation through infrastructure by the installation of a sewer in the Bab Zuwayla area to help relieve citizens and monuments alike from the high groundwater that plagues the area.

Coptic icons are the subject of a joint-project of the EAP and the Local Cultural Fund (LCF) of the Royal Netherlands Embassy. The LCF has for a long time supported the restoration of these icons. Our plan is to identify significant collections of these icons, many of which are deteriorating rapidly, and clean and consolidate them. Meetings have been held with the SCA and Pope Shenouda to structure the project. A request for bids will be distributed to those individuals specializing in these icons.

New work has started in other parts of the country. In Sinai, Dr. Fred Wendorf of Southern Methodist University led a team to survey, record, and recommend for conservation a series of seventy-five sites ranging from the upper Paleolithic to Neolithic, Chalcolithic, Bronze, and Iron Ages. Two field seasons were completed in 1996 and the final report is now being written. In North Sinai, Dr. Debbie Wallsmith of New South Associates teamed up with Dr. Abdel Maqsd of the SCA to spend three months assisting in the survey, mapping, photography, illustration, and ceramic analysis of the results of the excavations conducted in the face of the El-Salaam Peace Canal.

John Rutherford led a joint American-Egyptian team to the Valley of the Kings to commence work on-site for a feasibility study for protection of the tombs against flood damage. Team members were specialists in Egyptology, geology, geo-technical and mining engineering, surveying, and architecture. They have issued a fine draft report, but need to proceed on-site with the lead hydrologist in order to make final checks before constructing two prototype protection measures.

In another new project, we are putting the finishing touches on an agreement with Dr. David O'Connor of New York University and his team to conserve the monumental mudbrick structure of Shunet El-Zebib. It has remained a visible, standing monument for almost 4,700 years, the oldest such in Egypt. Apart from its intrinsic interest, this enclosure is also of great historical significance, for taken as a whole it appears to represent in embryo the main features of the great pyramid complexes articulated later at Saqqara, Meydum, Dahshur, and Giza. Work will start in September.

Discussions are also underway with AUC about a planning grant to Dr. Kent Weeks to develop a curriculum of instruction in cultural resource management, primarily to SCA employees.

**ANTIQUITIES  
DEVELOPMENT PROJECT**

At last year's annual meeting, we announced the signing of an additional grant from USAID for \$2.3 million under the Gore-Mubarak Partnership for Sustained Economic Growth; we are now able to share with you some of its results. Under the fine direction of Michael Jones, Project Manager, ably assisted by Brian Martinson, Grant Administrator, the ADP has begun its four projects.

*KEY PROJECTS*

The flagship project is the conservation of the thirteenth-century wall paintings in the old church of St. Anthony at the Monastery of the same name in the Eastern Desert. Following a site visit by famed conservators Paolo and Laura Mora, two full seasons of work have occurred. Layers of accumulated smoke and dirt are being removed to reveal a spectacular and unique series of saints and biblical subjects, now visible for the first time in at least 400 years. The on-site team was led by the conservators who carried out the conservation of the Tomb of Queen Nefertari in conjunction with the Getty Conservation Institute. Father Maximous of the Monastery has energetically supported our efforts both on-site and in Cairo. Patrick Godeau, who has done superb photodocumentation for many EAP projects, has provided the same for the Church and the cultural artifacts in the Monastery collection.

The cleaning has shown that the church was painted by two groups each using different styles and techniques. There was a Coptic group who produced stylized and formal figures in subdued colors, and a Byzantine group whose work is marked by expressive poses and brilliant coloring. Former ARCE Fellow Elizabeth Bolman has made a visit to the Monastery in preparation for a work that will place the paintings in the context of art history.

At Saint Paul's Monastery, photodocumentation has commenced and a contract will be announced shortly for structural consolidation and preparation of an exhibit area.

At Quseir Fort the photodocumentation is complete, a structural engineer has visited the site, and surveyors and an archaeological team are due to begin work on-site soon. Designs are being prepared for consolidation of the Fort and construction of the visitors' center; work will start later this year.

At the Tomb of Seti I, temperature and humidity sensors have been installed and permission is being sought from the SCA for additional access. Preliminary geo-technical observations of the structural aspects of the tomb indicate that it is reasonably stable. A conservator who had already made earlier studies of the reliefs is involved in discussions.

*SUPPORTERS AND FRIENDS*

During project implementation of both of these major products, we have made a number of site visits to see work in progress and monitor and evaluate results as specified in our grant. We have been fortunate to be accompanied by many US Embassy and USAID officials, who have been consistently helpful with their support and advice:

*SUPPORTERS AND FRIENDS*  
*(continued)*

Ambassador Edward Walker, DCM Vincent Battle, USAID Mission Director John Westly, Deputy Director Toni Christiansen-Wagner, Manal Alfred, Peter Argo, Beatrix Bayer, Project Officer Tom Dailey, Brenda Day, George Deikun, Judd Doyle, Fred Guymont, Project Officer Seifalla Hassanein, Alvin Newman, Gary Newton, Anne Patterson, Harry Proctor, Mamdouh Raslan, Tom Rishoi, Mona Shafei, Contract Officer Phil Tresch, Laila Victor, and Sami Yacoub.

Site visits were also conducted for visitors from the USA including: Kim Feinan, Congressional Liaison for USAID and Kim Freeman, Desk Officer for Egypt, George Taylor, Director of Near East for USAID and Ruth Harkin, President of the US Government Overseas Private Investment Corporation and seven members of the US House of Representatives who sit on the foreign appropriations committee and their key staff personnel.

*CYCLE III FUNDING*

Exciting prospects are ahead for the EAP and those individuals who will be selected for awards in our latest cycle of funding. The application, which was announced and distributed in October, 1996, was due in Cairo in February. Judging from the number and diversity of proposals, there is increasing interest in the possibilities that this major conservation project offers. The approval and selection process is underway and we anticipate it will be finished in the summer of 1997.

*OTHER NEWS*

Lectures have been given by Chip Vincent and Bill Remsen at ARCE, USAID and to the local community. Articles on the projects have appeared in the *ARCE Newsletter* and local magazines and newspapers.

Regrettably Bill Remsen, EAP Technical Director since inception of the project has returned back to the U.S. for personal reasons. His groundbreaking work has paved the way for many of EAP's procedures and projects. Jarek Dobrowoloski has stepped into the position and has proved to be a valuable asset to the team. Alaa El-Habashi returned during the summer as Technical Adjunct Research Intern, while in September, Hoda Abdel-Hamid has stepped into the position full-time. Additionally, we have hired an Administrative Assistant to help with the complex tasks associated with these thirty projects, with more to come.

*THE FUTURE*

But we have saved the best for last. A congressional earmark has designated endowment funds for ARCE, Chicago House and the EAP. Signed in July of 1996, a series of transfers totaling \$20 million will be placed in an endowment for the conservation of Egyptian antiquities. The income generated by this endowment will not become available for several years but it will continue indefinitely, thus assuring ARCE and the SCA an opportunity to contribute to the preservation of some of the world's most unique and fine antiquities.

**1996 MEMPHIS FIELD SCHOOL  
PROJECT SEASON REPORT**

On March 2, 1996, the second season of the ARCE Field School was launched. A luncheon was held at the ARCE offices in Cairo to open the five-week-long season, which ran through April 4. Mark Easton, the Director of ARCE's Cairo Office, and Diana Craig Patch, the Field School Director, welcomed all present to the 1996 Field School, including eighteen participants selected by the Supreme Council of Antiquities, and twelve staff members.

During the 1995 season, three operations were opened: A, B, and C. In 1996, work on Operations B and C was continued, and a new operation (D) was opened. (Operation A was briefly reopened during the season to collect a ceramic sample that would help to better date the mudbrick structure there.) Operation B involved the southeast portion of the trench, where there are still-standing walls (probably from small mudbrick structures) left over from SCA activity. In 1995, work in this operation focused on stratigraphically excavating the fill inside what appeared to be rooms in two different houses. Operation C was conducted in the southwest corner of the trench in a relatively undisturbed zone. Due to the slow nature of the training, little was uncovered in the 1995 season to allow Patch to interpret the finds from this operation. Operation D was a test trench (5m x 5m) in the lowest portion of the southeast corner.

Due to the larger number of participants and staff, the Director decided there was a need to designate a Chief Supervisor. Mr. Atiya Radwan was chosen to fill this position, a job that he handled admirably. Following the procedure established last year, Radwan divided the participants into three teams. Each team was composed of inspectors from different inspectorates, creating teams with a variety of field experience and a mixture of specialties (Pharaonic, Islamic, or Greek-Roman) whenever possible. Such a distribution also allowed inspectors to get to know colleagues from other areas of the country. Within each team inspectors were paired so that more experienced inspectors worked together with those for whom this training was a new experience.

The first week of the Field School (March 4–9) was spent cleaning and recording sections from Operation B. These sections or "baulks" were left from the SCA excavations of 1991-93. In order to identify which level the mudbrick walls and fill of these "baulks" belonged to, it was necessary to cut them back and expose fresh surfaces. This work gave the participants a chance to get used to using their equipment, as well as affording the opportunity to begin to understand the stratigraphic development of the site. After cleaning, the sections were recorded in detail; for many, this work required drawing sections filled with mudbrick. Drawing sections is one of the more difficult techniques for the participants to master and the first efforts were slow and often required correction. By the end of the season, however, most had mastered the technique satisfactorily. On March 10, the group was divided into three teams and work began on Operations B, C, and D.

Days began at 6 a.m. with a bus ride to the site. Excavation started just after sunrise each day. Each pair of participants had their own square to work on. Digging continued until 1 p.m. (with a half-hour breakfast), and the remainder of the days were spent writing notes and

attending lectures. Responding to requests from last season's participants, Patch expanded the lecture series; this year there were twenty-one classroom lectures, three site tours, and nine informal talks at the site.

This year the ARCE Field School library was expanded and now includes books and articles. Morag Kersel, the librarian, made these volumes available for anyone who wanted to do additional reading, and about one-third of the participants used the library regularly. In addition, several inspectors approached Patch and asked if she could put together a list of archaeological terms that the inspectors could use in writing their notes. Each evening for a week, Patch and up to five inspectors got together and developed a five-page glossary of terms. Patch then produced and distributed the final product to all members of the Field School. For next year, the plan is to improve the glossary and make it available to participants at the beginning of the season.

The excavation portion of the 1996 ARCE Field School ended on March 30. During the Field School's final week, the participants worked in the lab. Shari Saunders presented a field lecture on methods of ceramic analysis, and participants spent two days drawing ceramic profiles of the material that they had excavated and describing each shard's characteristics. This presentation was followed two days later with a discussion and demonstration of small object recording, led by Dr. Patch. The participants then spent a day-and-a-half recording the small finds from the season's work. This task was more difficult than ceramic analysis because it required an understanding of the types of objects recovered in the late Pharaonic Period, while more than half of the inspectors specialized in the Greek and Roman or Islamic periods. Although the procedure for recording small finds should be consistent in all fields, it was difficult for the participants to describe and interpret objects with which they were completely unfamiliar.

On March 30, Mr. Reda, Chief Inspector of Memphis, opened the SCA magazine and removed the ARCE Field School crate containing the twelve registered objects. Because there was no artist on staff last year, Barry Girsh needed to draw all of these finds before the end of the 1996 season. On April 3, the 1995 objects were repacked into the crate along with the six registered objects from 1996 and all unregistered objects (i.e., large ceramics, stone, and samples).

On April 4, the equipment was packed and everything was loaded onto trucks and buses for transport to the ARCE Center in Cairo. The entire group traveled together by bus to the Center where Mark Easton held a luncheon in honor of the 1996 participants with Dr. Zahi Hawass, Director General of Giza and Saqqara, as the guest of honor. After brief speeches by Hawass, Easton, and Patch, Hawass handed out the certificates awarded to the participants upon completion of the Field School program and the 1996 Field School season was formally ended.

## 1996 FIELD SCHOOL

<i>Director</i>	Diana Craig Patch
<i>Assistant Director</i>	Reda Ali Soliman
<i>Supervisors</i>	Atiya Radwan (Chief Supervisor) Nihad el-Gamal Usama Hamza Monsur Radwan Karim Anthony Cagle Morag Kersel Sarah Sterling
<i>Technical Staff</i>	Edwin Brock (photographer) Barry Girsh (artist and architect) Lamia el-Hadidy (registrar and field conservator) Shari Saunders (ceramist)
<i>Participants</i>	Abd el-Raheem Reehan Barakat (Sinai) Abd el-Hakim Hussein (Ismailia) Fawzy Kotb Selim (Ismailia) Abd el-Gawwad es-Sayed Murad (Central Delta, Tanta) Mohamed Abdel Fattah Hegazy (Central Delta, Tanta) Ahmed Mohamed Madkour (El-Minofia, Tanta) Mohamed Abd El Rahman Hamad (Qutor Sorad, Tanta) Ahmed Fouad Rashwan (Garbia, Tanta) Ali Ibrahim el-Assafer (Kafr el-Sheikh) Gali Zaki Morce (Kafr el-Sheikh and Fawa) Osama S. el-Katafany (Alexandria) Abdel Latif S. el-Wekil (West Delta, Alexandria) Nour el-Din Abd el-Samad (Saqqara) Ashraf Mohammed Khairy (Sohag) Zannan Nuby Abdel Salam (Edfu Inspectorate) Fathy Abu Zaid Mahmoud (Edfu Inspectorate) Abd el-Hakim Kereir (Nubia, Aswan) Ibrahim M. Mahran (Alexandria Museum)



**Projects and Expeditions of the Members of  
The American Research Center in Egypt  
1996-97**

**The University of Pennsylvania-Yale-New York University Abydos Expedition**

Directors: William Kelly Simpson, Yale University  
David O'Connor, New York University

The Pennsylvania-Yale-New York University Expedition to Abydos is a long-term, multi-phase project ultimately intended to explore all aspects of the core area of this ancient site, the section known as "North Abydos." Past and present foci include a hitherto unknown early historic town; unique memorial chapels of the Middle Kingdom; the great cemetery field of the Middle Kingdom; and the earliest royal funerary monuments of the historic period, dedicated to the pharaohs of the First and Second Dynasties.

**Berenike Joint Project of the University of Delaware and Leiden University**

Directors: Steven Sidebotham, *University of Delaware*  
Willemina Z. Wendrich, *Leiden University*

Berenike was a Ptolemaic-Roman port on the Red Sea (ca. 800 km south of Suez and ca. 300 km east of Aswan). It functioned from the third century B.C. until the late fifth/early sixth century A.D. and was in commercial contact with India, South Arabia, coastal sub-Saharan Africa and the Mediterranean basin as far west as Spain.

**The Bir Umm Fawakhir Survey Project**

Director: Carol Meyer, *Oriental Institute, University of Chicago*

The Project has concentrated on mapping the surface remains of a large 5th - 6th century Coptic/Byzantine gold-mining town. The local geology, peripheral clusters of ruins, ancient roads, paths, wells, guard posts, and cemeteries have been investigated, and future work will include exploration of ancient mines and mining techniques.

**Dakhleh Oasis Project: An Archaeological Study**

Director: Anthony Mills, *Royal Ontario Museum and The Society for the Study of Egyptian Antiquities*

The Dakhleh Oasis Project is a consortium of co-investigators who each specializes in a certain field. The Project is a multi-disciplinary, international project operating in the Dakhleh Oasis, Western Desert of Egypt since 1978. The project is attempting to describe and understand the relationship between environmental change and human activity in this single bounded region. The time frame under investigation is from the Old Stone Age (300,000 years) down to the present. Field work includes the study of palaeoenvironmental factors, survey, the excavation of archaeological remains, and the conservation of sites and various finds.

**The University of Arizona Egyptian Expedition Motif Alignment Project**

Director: Richard Wilkinson, *University of Arizona*

While it is known that as early as the 18th dynasty, despite actual cardinal directions, the ancient Egyptian considered the entrance to the royal tomb to be symbolically located in the south, a good deal of evidence shows that during the 19th dynasty another symbolic orientation was utilized in which the royal tomb was considered to lie on an east-west axis which dictated the location and alignment of a number of the texts and representations placed on the walls of the tombs. The Motif Alignment Project was instituted in 1993 for study of the location and alignment of relief and inscriptions in ancient Egyptian monuments, primarily in the New Kingdom royal tombs of the Valley of the Kings. Field work is carried out in Egypt each year during the months of May/June.

**Epigraphic Survey of the Oriental Institute of the University of Chicago, Luxor**

Director: Peter Dorman, *University of Chicago*

The Epigraphic Survey has been engaged since 1924 in the documentation of monuments in the area of ancient Thebes. With a staff that includes artists and epigraphers, the Survey has as its paramount goal the recording of the architecture and decoration of Theban temples and tombs through photographs, plans, and drawings, published periodically in folio volumes. The Survey maintains its permanent headquarters on the east bank of the Nile at Luxor and houses a research library of 15,000 volumes as well as a photographic archive of 35,000 negatives and prints.

**The Giza Plateau Mapping Project**

Director: Mark Lehner, *Ancient Egypt Research Associates*

Through state of the art surveying and photogrammetry the GPMP is producing large-scale maps of the Giza Pyramids Plateau. These maps will be useful for conservation, tourism development, and for analyzing how the landscape was organized 4,600 years ago for building the Giza Necropolis. Excavations of ancient settlements are shedding new light on the social and economic organization of pyramid building in Dynasty IV.

**The Hierakonpolis Expedition**

Directors: Renee Friedman, *British Museum*

Barbara Adams, *Petrie Museum of Egyptian Archaeology, University College London*

Hierakonpolis is a site intimately associated with the birth of the Egyptian state at about 3,000 B.C. and its links with the first pharaohs were recognized by the ancient Egyptians themselves. Almost 100 years of archaeological research have confirmed this site's central role in the transition from prehistory to history and the rise of early Egyptian civilization. Discoveries in recent years include one of the oldest houses in Egypt (c. 3,600 B.C.), the earliest known brewery (c. 3,500 B.C.) and Egypt's first temple (c. 3,400 B.C.).

**The Great Hypostyle Hall Project of the Institute of Egyptian Art and Archaeology, University of Memphis in cooperation with the Centre Franco-Egyptien pour l'etude des Temples de Karnak**

Director: William J. Murnane, *University of Memphis*

A complete epigraphic record of the Great Hypostyle Hall in the Temple of Amun-Re at Karnak is the ultimate goal of this mission. Conservation of the fallen blocks from this building is also a part of the expedition's program.

**Lisht Project**

Director: Dieter Arnold, *Metropolitan Museum of Art*

The re-excavation and study of the old concession of the Metropolitan Museum of Art at the pyramid field of Senwosret I at Lisht with the aim of publishing the old excavation records kept in the MMA; recent field work since 1984. Work at the pyramid of Amenemhat I (Lisht-North) planned for the future.

**Excavations at the Temple Complex of the Goddess Mut (South Karnak)**

Directors: Richard Fazzini, *Brooklyn Museum of Art*

William Peck, *Detroit Museum of Fine Arts*

The Expedition is investigating both the Mut Temple and the linkages between the site's known temples (Dyn. XVIII-Roman Period). In addition to improving our knowledge of the site's individual structures and its development as a precinct, the latter excavations also involve habitations of several periods. The restoration of monuments is also part of the Expedition's program.

**Combined Prehistoric Expedition**

Director: Fred Wendorf, *Southern Methodist University*

In January and February we hope to be at Nabta Playa, 100 km west of Abu Simbel. We plan to excavate Late Neolithic (6500-5000 BC) tumuli which we recently found at Nabta.

**The Institute of Nautical Archaeology Sadana Island Shipwreck Excavation**

Director: Cheryl Haldane, *Institute of Nautical Archaeology-Egypt*

Excavation of an Ottoman-period shipwreck in the Red Sea, near Safaga. Chinese porcelain, copper wares, ceramic bottles and pitchers, coffee beans, coconuts and aromatic resin are included in the cargo of this 120-foot-deep wreck.

**University of Pennsylvania Museum Expedition to Saqqara**

Director: David P. Silverman, University of Pennsylvania Museum

The University of Pennsylvania Museum Expedition to Saqqara focuses on the Middle Kingdom cemetery in the vicinity of the Teti Pyramid complex. The 1997 season had two goals: one was to begin recording and mapping the tombs of Sekweskheth and Sahathoripy, located approximately six meters below ground in the mortuary temple of Teti. The second goal was the archaeological survey in the area south of the Teti Pyramid and east toward the edge of cultivation.

**University of California, Berkeley Tell el-Muqdam Leontopolis Project**

Directors: Carol Redmount, *University of California, Berkeley*  
Renee Friedman, *British Museum*

Tell el-Muqdam is a large urban site located in the south central Delta. An interdisciplinary team from the University of California at Berkeley has been working at the site since 1992. Muqdam has so far produced rich remains from the Persian period, and more limited material from the Third Intermediate and Saite periods. Much of the TIP occupation is presently below the water table. Substantial Roman period remains have yet to be explored in detail.

**The Johns Hopkins University Expedition to Thebes**

Director: Betsy Bryan, The Johns Hopkins University

Since 1993, The Johns Hopkins University Expedition to Thebes has studied and excavated the tomb of the Royal Butler Suemniwet, ca. 1430 B.C. Of primary interest has been the analysis of painting techniques (including a description of artisan organization, identification of materials used, and study of application methods) used in the unfinished murals from this Theban tomb of the reign of Amenhotep II.

**The Institute of Nautical Archaeology Underwater Archaeological Survey Between Sidi Abd al-Rahman and Ras Hawala**

Director: Douglas Haldane, *Institute of Nautical Archaeology-Egypt*

INA-Egypt will examine 17 reported shipwreck sites and raise representative objects for dating during the winter of 1995/96.

**The Wadi Abu Had - Wadi Dib, Eastern Desert Project of the American Schools of Oriental Research**

Director: Ann Bomann, *American Schools of Oriental Research*

**The Scriptorium Expedition to Wadi Natrun**

Director: Bastiaan Van Elderen, *Calvin Theological Seminary, The Scriptorium*  
Scott Carroll, *The Scriptorium*

This project is excavating the Monastery of John the Little and surrounding installations. This monastery was established in the fourth century and abandoned in the fifteenth century. The first season, Winter 1995, produced very promising results within the monastic complex and in one of the nearby installations.

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**AMERICAN RESEARCH CENTER IN EGYPT, INC.**

**Statement of Financial Position as of June 30, 1996**

**ASSETS:**

Cash and Cash equivalents	\$ 10,906,426
Grants receivable	289,646
Investments, at quoted market value	424,149
Property and equipment, net	404,228
Other assets	117,320
Deferred rent	<u>334,919</u>
 Total assets	 <u>\$ 12,476,688</u>

**LIABILITIES AND NET ASSETS:**

Accounts payable and accrued expenses	\$ 202,532
Grants payable	206,447
Custodial funds	28,275
Notes payable	67,000
Refundable advances	130,385
Deferred revenues	<u>10,517,129</u>
 Total liabilities	 <u>11,151,768</u>
 Net assets:	
Unrestricted	962,009
Temporarily restricted	166,781
Permanently restricted	<u>196,130</u>
 Total net assets	 <u>1,324,920</u>
 Total liabilities and net assets	 <u>\$ 12,476,688</u>

[As audited by Coopers & Lybrand. For a complete set of audited financial statements and footnotes, please contact the U.S. office.]



## AMERICAN RESEARCH CENTER IN EGYPT, INC.

## Statement of Activities for the Year Ended June 30, 1996

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues and Support:				
Grants	\$ 1,574,484	\$ 267,664	\$ 7,948	\$ 1,850,096
Membership dues	111,891		22,616	134,507
Contributions	47,047	56,983	10,242	114,272
Cultural endowment trust income	154,613			154,613
Meetings, lectures, and publications	78,999			78,999
Investment income	29,668			29,668
Other	60,942			60,942
Net assets released from restrictions:				
Satisfaction of program restrictions	404,989	(404,989)		
Total revenues and support	2,462,633	(80,342)	40,806	2,423,097
Expenses:				
Program services:				
Fellowships/scholarly services	543,931			543,931
Promotion and preservation of antiquities	1,546,753			1,546,753
Total program services	2,090,684	0	0	2,090,684
Supporting services:				
Management and general	345,981			345,981
Fundraising	22,694			22,694
Total supporting services	368,675	0	0	368,675
Total expenses	2,459,359	0	0	2,459,359
Change in net assets	3,274	(80,342)	40,806	(36,262)
Net assets at beginning of year as restated	958,735	247,123	155,324	1,361,182
Net assets at end of year	\$ 962,009	\$ 166,781	\$ 196,130	\$ 1,324,920

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